

Level 1 OFSAA Floor	Level 2 OFSAA Floor	Level 3 OFSAA Floor	OFSAA Floor January 2017 Arsenault-Howick L. Smiley/
Start Value 10.00	Start Value 10.00	Start Value 10.00	
Counting DV = Min 4 A elements A @ 0.10	Counting DV = Min 4 A elements A @ 0.10	Counting DV = Min 5 A elements A @ 0.10	
No B, C, D, E, F, G No Saltos No Aerials No more than 1 back handspring in the routine (Penalty - 0.50 & No DV or SR)	No B, C, D, E, F, G No Saltos No Aerials No more than 1 back handspring in each series (Penalty - 0.50 & No DV or SR)	No B (Acro), C, D, E, F, G No Saltos No Aerials Dance B's Allowed No Twists (Penalty - 0.50 & No DV or SR)	OFSAA Floor Levels 1 - 3
<ul style="list-style-type: none"> 2 different Acro series (no flight required) <ul style="list-style-type: none"> min 3 Acro if 1 or more non-flight elmts (1 Acro Series of 2 flight elmts allowed) 2 Acro elmts in different directions (bwd & fwd or side) Dance pass min 2 different elements (1 must be leap or hop with a 1 foot take-off) 360° Turn on 1 Foot 	<ul style="list-style-type: none"> 2 different Acro series (no flight required) <ul style="list-style-type: none"> min 3 Acro if 1 or more are non-flight elmts (1 Acro Series of 2 flight elmts allowed) 2 Acro elmts in different directions (bwd & fwd or side) Dance pass min 2 different elements (1 must be leap or hop with a 1 foot take-off) 360° Turn on 1 Foot 	<ul style="list-style-type: none"> 2 different Acro series (no flight required) <ul style="list-style-type: none"> min 3 Acro if 1 or more are non-flight elmts (1 Acro Series of 2 flight elmts allowed) 2 Acro elmts in different directions (bwd & fwd or side) Dance pass min 2 different elements (1 must be leap or hop with a 1 foot take-off) 360° Turn on 1 Foot 	For List of A Elements refer to Floor Element Chart

Specific Execution Deductions		Specific Execution Deductions		Extra Mats
0.10 ea Concentration pauses (> 2 sec) 0.50 Falls	0.10 Insufficient Use of Space	0.10 Attempt w/o performance of element	0.10 Missing one movement close to floor (leotard or head on floor)	Up to 10 cm of additional mats for acro series
0.05 ea Missing synchronization with music	.30	0.10 Excessive running before a simple element or series	0.30 No Acro Series in the routine L1-5	Equipment 12 m x 12 m Line is IN-BOUND
0.10 Last mvt doesn't end with music	0.10 ea	0.30 Hand Placement on Sit Entry to Back Roll (L1&2) Series OK		
0.20 Poor relationship of music and movement throughout	0.30	Additional Deductions (D-Panel)		OFSAA FLOOR Level 1 - 3
0.10 ea Lack of Precision in Dance elements (arms, legs & turns high releve)	0.30	1.00 Music with voice or no music		
Specific Artistry Deductions		0.10 ea Boundary (0.10 each occurrence)		
0.20 Dynamics / Insufficient variation in rhythm/tempo throughout	0.10	0.10 Overtime		
0.10 Lack of Creative Choreography				
0.10 Quality of Movement reflects Personal Style				
0.10 Quality of Expression				

No:	Name:	EXEC: _____	SP. EX: _____	DYN: _____	ART: _____	TOTAL: _____	A	__x.1	DV	SR	D=	AVG E=	E=	FS =	Neut. - ____ =
No:	Name:	EXEC: _____	SP. EX: _____	DYN: _____	ART: _____	TOTAL: _____	A	__x.1	DV	SR	D=	AVG E=	E=	FS =	Neut. - ____ =
No:	Name:	EXEC: _____	SP. EX: _____	DYN: _____	ART: _____	TOTAL: _____	A	__x.1	DV	SR	D=	AVG E=	E=	FS =	Neut. - ____ =