

## AV- IC

(short and long program)

Required artistic components		
<b>Gymnasts' quality</b>	<b>Max. 1.5</b>	
- AGG technique	.1/.3/.5	
- the elements correspond to the skills	.1/.3/.5	
- unity	.1/.3/.5	
<i>During: elements- 0.1/one part- 0.3/ whole routine-0.5</i>		
<b>Structure of the composition</b>	<b>Max. 1.0</b>	
Composition form a total unity	0.2	
Variety in planes, directions and levels	0.2	
Travelling is fluent	0.2	
Floor area	0.2	
5 different formations	0.2	
<b>Music &amp; Expression:</b>	<b>Max. 1.5</b>	
- composition is expressive	.1/.3/.5	
- expression and style lasts	.1/.3/.5	
- music and composition correspond	.1/.3/.5	
<i>During: elements- 0.1/one part- 0.3/ whole routine-0.5</i>		
<b>TOTAL MAX</b>	<b>4.0</b>	
<b>Deductions</b>		
Music stops before or after last movement	-0.1	
Error in the composition:	-0.1	
- illogical connection	each time	
- static of gymnast/s		
- the same formations		
<b>FINAL SCORE JUDGE</b>		
<b>Penalties</b>		
Forbidden movement each time	-0.5	
Team entrance	-0.3	
Dress, hair or make-up	-0.1-0.2	
Lost items / each	-0.1	
Color spot on the competition area	-0.2	
Assistance by any official person	-0.3	