

	AGG QUALITY	(1,5)		STRUCTURE (1,7)							EXPRESSION AND MUSIC (1.0)						COLLABORATION ELEMENTS (0,8)				
Mistakes and deductions		Max	Sum of deduct.		Mistakes and deductions				Max	Sum of deduct.	Mistakes and deductions			Max	Sum of deduct.	Team elements		Max	Sum of leduct.		
Fluency in linking movements and movement series	Composition does not show the total body movement technique:	-0.5		Unity	Composition does not form a total unity: -0.1 during some parts of the program -0.2 during the whole program			-0.1		Character and style of the composition	Ch	Character and style of the composition is not developed: -0.1 during some parts of the program -0.2 during the whole program		-0.2		n collaboration without lift	Team	0,2			
	-0.3 during some parts of the program -0.5 during the whole program				Staying too long (mor plane or level: -0.1 / e Not showing all the re	Variety in directions, planes and levels: Staying too long (more than 10 sec) in one direction, lane or level: -0.1 / each time lot showing all the required criteria (direction, plane nd level): -0.1 / each time								-0. pro -0.		-0.2			Team coll: witho		
	Movements and movement series are not fluently and naturally connected to the previous or next movements: -0.3 during some parts of the program -0.5 during the whole program	-0.5		Variety of the composition	Variety in use of space and formations: Staying too long (more than 10 sec) in the same space or same formation: -0.1 / each time Same formation and/or same location of the formation is overused (used more than three times): -0.1 / each time Some parts of the competition area are not used: -0.1				-0.5		Expressive body language	for -0.	r AGG: 0.1 during ogram	age is not and/or app some part the whole	propriate ts of the	-0.2		Pair or trio collaboration	2/3	0,2	
					Variety in travelling: Travelling without a logical reason (illogical change of place): -0.1 / each time Same way of travelling is overused (used more than three times): -0.1 / each time						-	co mu -0.	ompositior usic): 0.1 during ogram	not suppo n (backgro some part	ound ts of the			Synchronized movement	S	0,2	
Continuity	Illogical connections in the program: -0.1/each time Gymnast is statics during the program:	-0,5		>	Variety of body movements: Not fulfilling all required criteria: -0.1 Similar body movements are overused: -0.1				-0.1		Music	Mu the Mu mo	-0.2 during the whole program Music is not variable: -0.1 Music is not appropriate for the team (skills, age, ect.): -0.1 Music stops before or after last movement: -0.1 Disconnected music (illogical combination of music, music is poorly linked, disconnected additional effects, music		-0.6		Canon element	С	0,2		
	-0.1/each time			Tempo and dynamics	Missing at least one clearly fast part:-0.1 Missing at least one clearly slow part: -0.1 Missing at least one clearly strong part: -0.1 Missing at least one clearly soft part: -0.1							en ab	ended by breaking up abruptly, etc.): -0.1 / each time					0			
	∑ AGG Quality (sum of deductions)		∑ Structure (sum of deductions)							∑ Expression and Music (sum of deductions)							∑ Collaborations (sum of deductions)			
	•					ΣΤΟ	TAL SCC	ORE AV (n	nax. 5.0 -	sum of	deducti	ions)):								
PROPOSAL FOR PENALTY:			I	rbidden ement -0.5 Reli gion/ nat./ polit. Group entrance -0.3 Extra sounds -0					-0.1	Dress	-0.1 -0.2				-0.1 -0.2	I Farrings I			1 2		