

KSIS USER MANUAL ARTISTIC GYMNASTICS

WOMEN'S AND MEN'S ARTISTIC GYMNASTICS

MEN'S ARTISTIC GYMNASTICS

www.gymnasticsontario.ca



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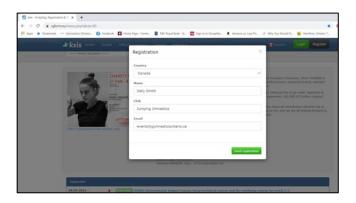
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1 ACCOUNT SET UP

1.1 REGISTER YOUR ACCOUNT

Go to https://www.rgform.eu and click on the black **REGISTER** button at the top right of the page.





Fill in the required information (name should be that of the main administrator using the account) and click **SEND REGISTRATION**. You will receive an email. Follow the directions to log in and change your password.

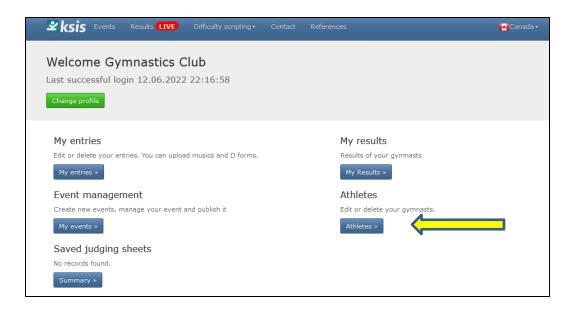
1.1.1 YOUR PROFILE

From this page you can change your profile information, add athletes to your roster, add events and register for events.

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1.1.2 POPULATE YOUR ROSTER

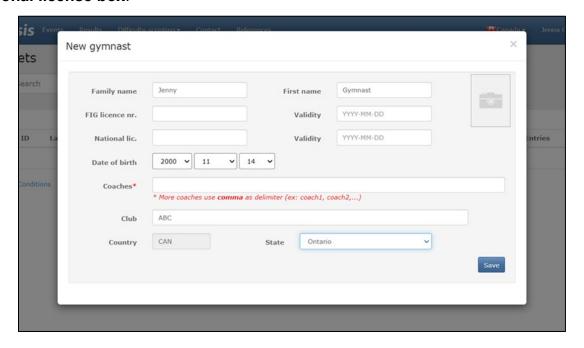
Click on the button ATHLETES.



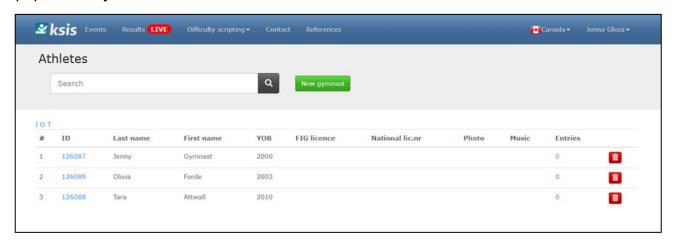
You may begin to populate your roster. Click on the green **NEW GYMNAST** button.



Fill out the required athlete information and click **SAVE**. You do not need to enter the FIG license number. However, please put the **GO# in the National license box**.



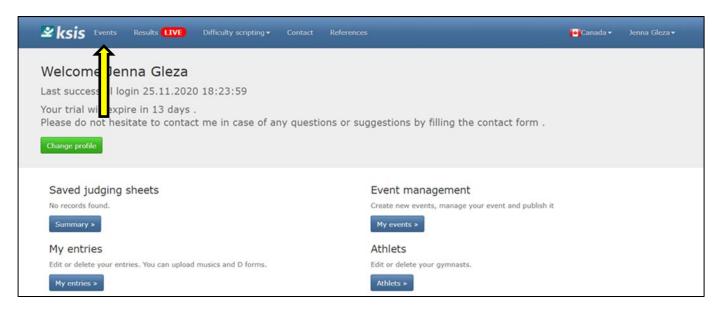
Your roster will populate as you add athletes.



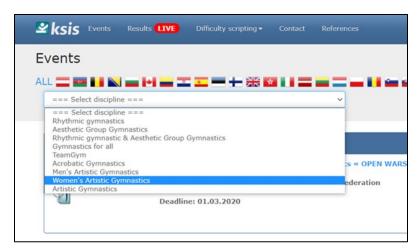
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2 REGISTER FOR EVENTS AND COMPETITIONS

To register athletes and coaches for competitions, click on the **EVENTS** tab at the top of the page. At this time ODP athletes may be registered here as well (check with the event host) but will not be scored using KSIS (TBC).

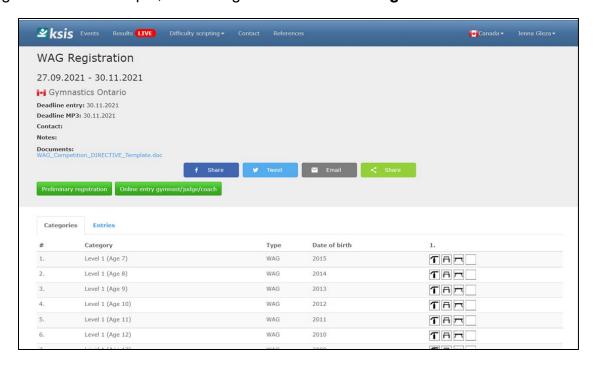


Click the drop-down box to select your discipline.



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A list of the current public WAG/MAG events will be displayed depending on the discipline you select. Select the event for which you would like to register. In this example, we will register for the **WAG Registration** event.



There are two options for registering: Preliminary or Online entry.

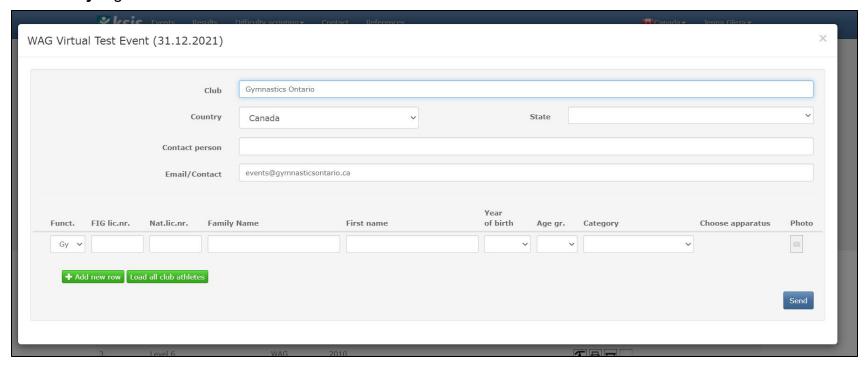
- Preliminary registration allows you to register multiple athletes at one time
- Online entry allows for individual registration (one at a time) as well as coach registration.

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2.1 PRELIMINARY REGISTRATION

2.1.1 LOAD ALL CLUB ATHLETES

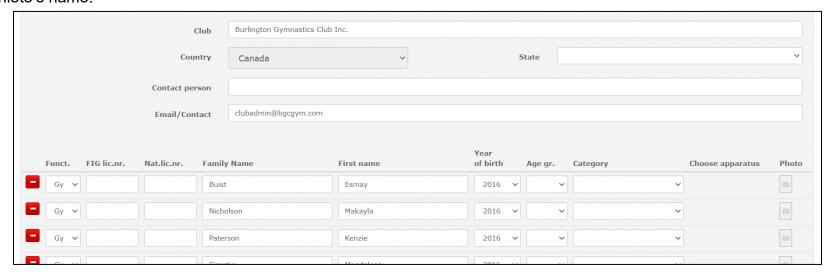
You may generate a full list of your athletes from this option. Coaches and other participants must be registered using the **Online entry** registration method.



You have the option to add athletes individually or populate your entire list of athletes. If you have any athletes in your roster that will not be participating in the event, you can go to their profile to unclick "active". Doing so will ensure they do not show in the list of athletes when you upload.

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If you choose to load all athletes (and do not de-select "Active" in the athlete's profile), note that you will need to delete/remove athletes who are not participating in the event before sending the registration. To do so, select the red box to the left of the athlete's name.



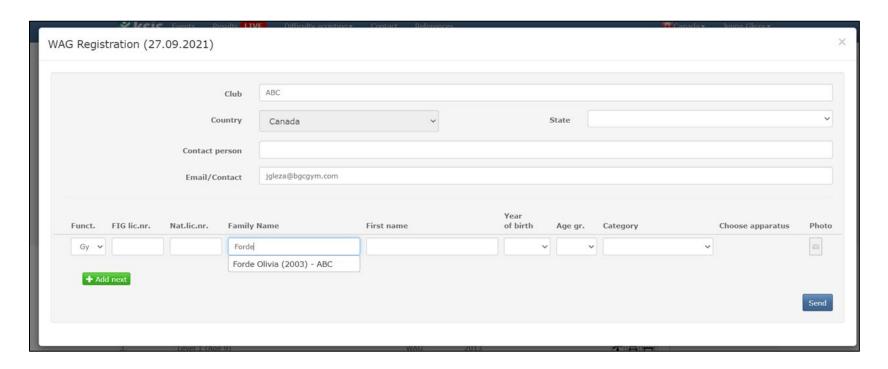
You will need to select the appropriate category for each athlete. Ignore the Age Gr. drop down box as this is for the RG discipline.

Review the page to be sure all information is correct. Click **SEND** to allow the information to go to the event.

2.1.2 ADD ATHLETES INDIVIDUALLY

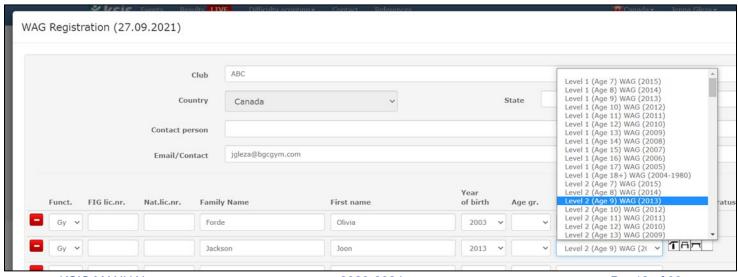
If you choose to add athletes individually, begin typing the athlete information into the appropriate boxes. The information will auto-populate. Select the correct athlete.

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Click the green ADD NEXT button to add the remainder of your athletes.

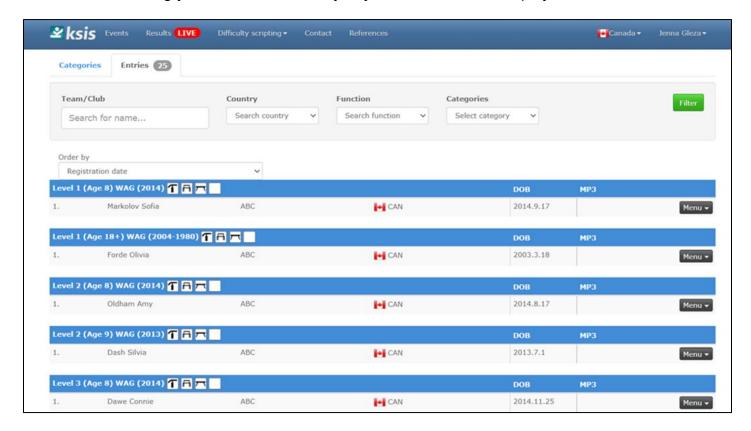
For each athlete you need to add their category. Continue to ignore the Age Gr. drop down box as this box is used by the RG discipline. Select the appropriate level and age (if applicable for initial registration) for each athlete.



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After you have completed your roster, click **SEND**.

For either method, after sending your roster, a summary of your entries will be displayed:



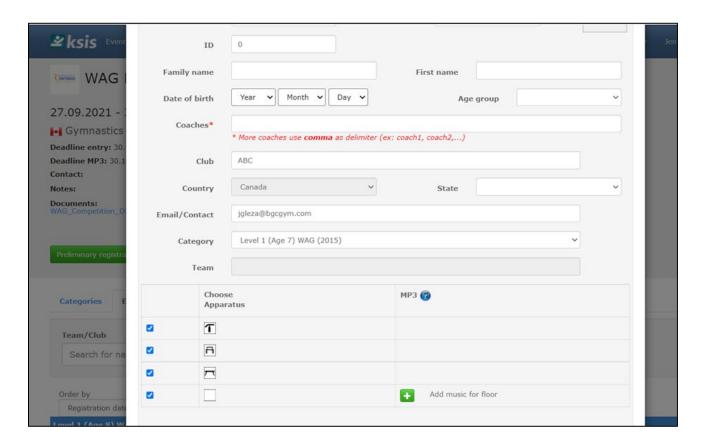
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2.2 ONLINE ENTRY REGISTRATION OPTION

With this method, you will need to enter more detailed information for each athlete. You also add the athletes' music from this option. If you use the preliminary registration method to register your athletes for an event, you will need to add their music later.

Use this section to register your coaches and any other required participants for the event. Be sure to leave the event check marks as they are. This means they are competing on all apparatus.

To add music, click the green + box and follow the prompts.



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2.3 CHANGING REGISTRATION

If the host allows changes after you have input your registration, it is important that you also inform the host of the changes you have made. It is likely that they are using alternative methods to calculate the schedule, so helping them be aware of changes is courteous.

If the host does not allow changes after you have input registration you will need to send all requests to the Meet Director.

2.4 ADDING MUSIC

It is best to add the athlete's music as they are registered so that you do not forget, and the host does not have to track you down closer to the competition day.

You will see a specific deadline for adding **MP3** (floor music) so be sure to add music before this deadline. If you miss the deadline, you will need to send it to the host so that they can upload it on your behalf.

Note that if you need to register an athlete after the registration deadline, you will need to send your music to the host for them to upload it on your behalf if the mp3 deadline is the same date as the registration deadline.

It may be possible for the Meet Director to open up the deadlines for a short time so that you can submit the athlete information.

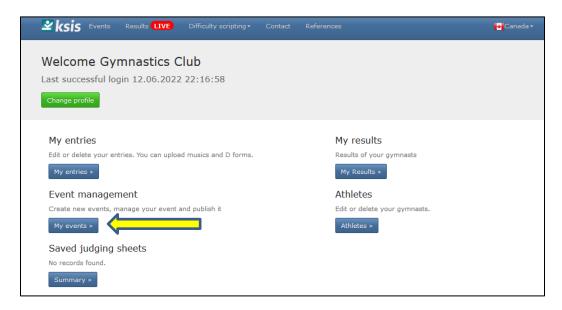
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3 CREATING THE EVENT/COMPETITION

The name of the event must start with the discipline. Use prefix MAG, RG or WAG before the name of your event.

3.1 CREATE THE EVENT YOURSELF

If you are hosting an event with many categories, you will want to use the WAG MASTER EVENT (more information is in Section 3.2). If your event will not have all available categories (i.e.: only Level 1-5 or Level 6+ or Level 1-2), you may want to create the event from scratch.

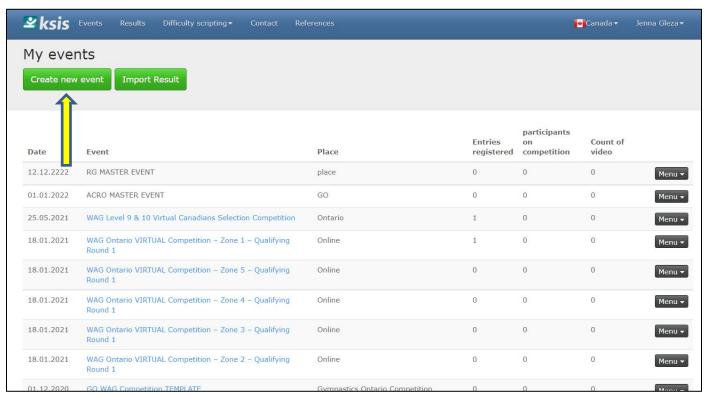


NOTE: It is recommended that you only provide the levels offered at your event rather than the levels and ages. Adding the ages will result in a very long drop-down list which results in errors for the person registering the athletes for your event. After registration is received, you can split or combine ages as necessary.

From your main page, click on the blue MY EVENTS button.

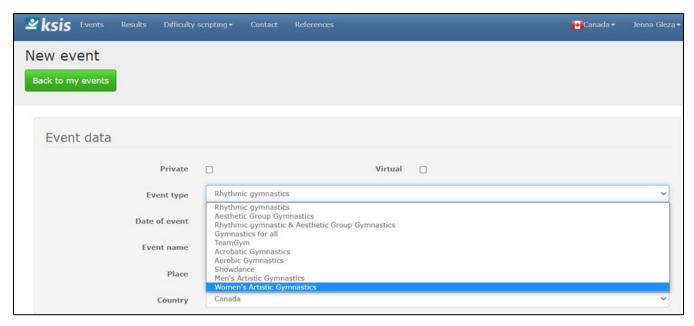
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A list of the events you have created and hosted will appear. Click on the green **CREATE NEW EVENT** button at the top of the page.



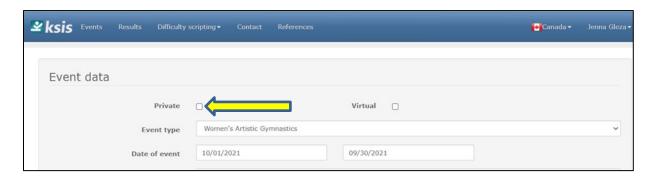
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You will be brought to the **EVENT DATA PAGE** where you input the data about your competition. Select your discipline from the drop-down menu.



Click the **PRIVATE** box if you do not want your event to be seen by others. Select this option when initially building the competition. If the event is private, clubs will not be able to register.

You may want to consider selecting **PRIVATE** after your registration is closed so that participants do not see your information while you are in the process of working on splits and category changes.



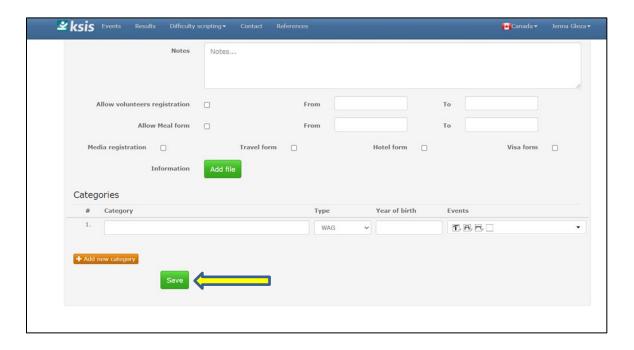
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Enter the start and end date of the competition, the name of the event as indicated earlier (starting with the discipline initials), the City or Place, Country, and Organizing Club name.

In the Deadline fields, enter the registration deadline in the first. After this date, clubs can no longer add athletes to your competition. The second deadline field is the mp3 deadline date. It is recommended that you set this date approximately one to two weeks before the competition start time so that clubs have until then to upload their music.

Fill out the contact information for the Meet Director(s) and/or the Club. Include any notes such as parking, or hotel information in the Notes field.

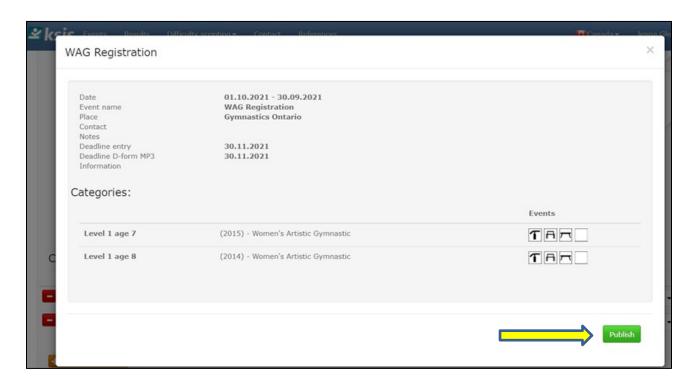
Next, add the levels available at your event. You can build a basic list (only the actual levels) or a more detailed set of categories (every level with every age). You can combine or split categories later. The latter is not recommended as mentioned earlier, it makes a very large dropdown list for those clubs registering athletes to your event.



After you have added all necessary categories, click SAVE. A pop up will occur for your review.

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If the information is correct, click **PUBLISH**. Keep in mind that if you have many categories, the page often takes some time to load. Be patient and allow it to finish loading.



The event will now be published in your list of events.

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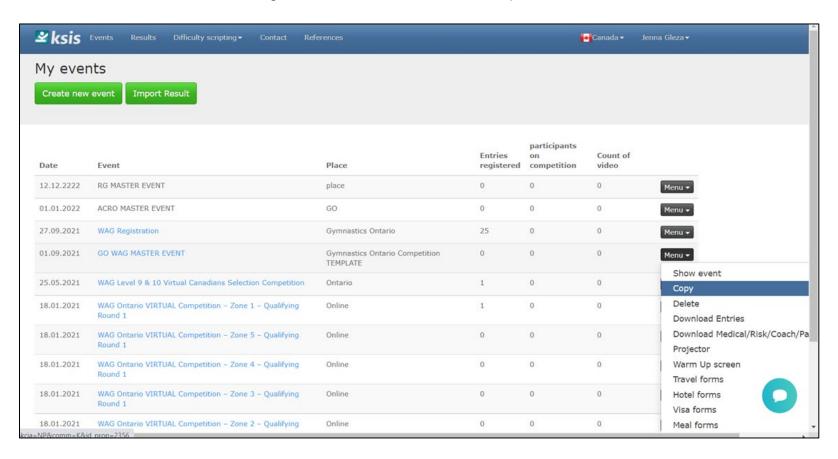
3.2 CREATE THE EVENT USING A TEMPLATE

Go to your **EVENTS** tab. A list of all available events will populate.

For WAG events, use WAG MASTER EVENT.

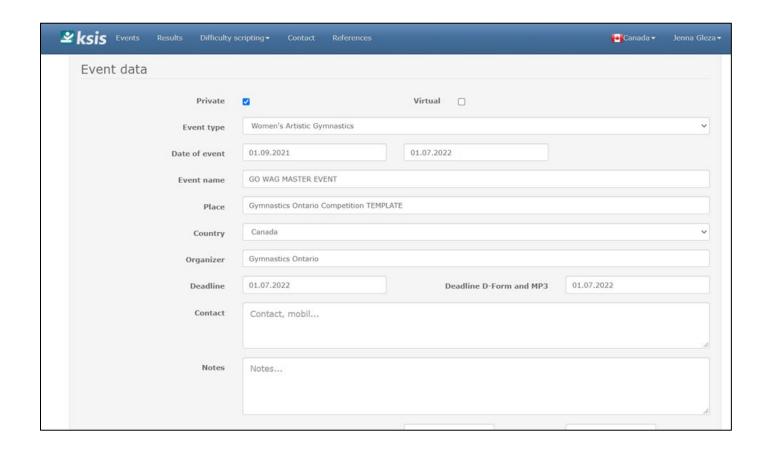
For MAG events, use **GO MAG MASTER EVENT**.

Click on the black **MENU** button to the right and select **COPY** from the drop-down menu.

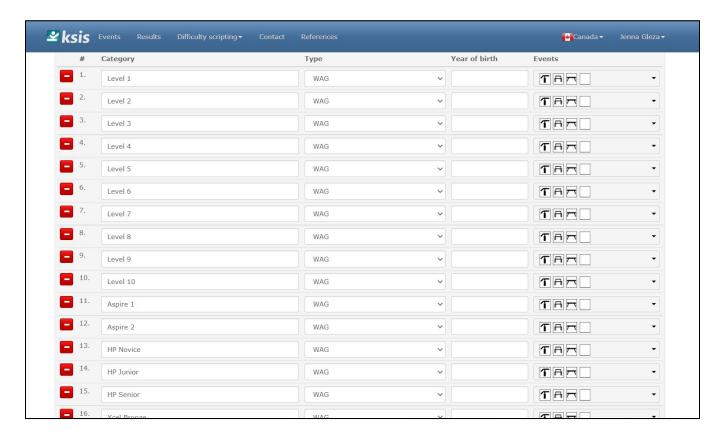


Be patient while the event loads. It can take at least 2 minutes to load. The template has every available level for the discipline. Click on **WAIT** if a "Page Unresponsive" box pops up. It takes time but the event will load. Fill in and/or replace the necessary information for your event following the same directions in the previous section.

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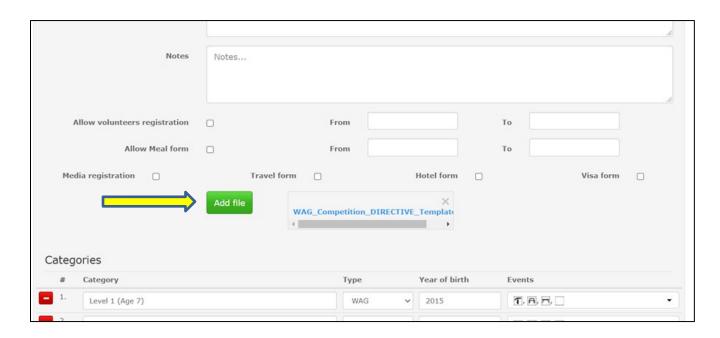
All levels offered in Ontario will be displayed. Delete any levels you do not want to include in your event by clicking on the red **minus** button to the left of each level/category. Be sure to click **SAVE** and then **PUBLISH** after you make any changes.



You will see that all relevant documents can be uploaded to your event page. Currently the Event Directive template is loaded. You can delete this document and upload your Event Directive once your documents are finalized.

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Click on the green ADD FILE button to select your documents. You can also add any other relevant documents here.

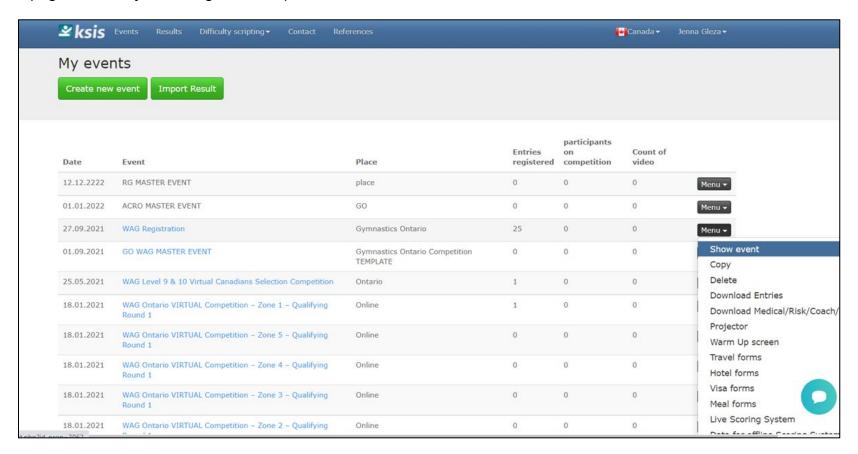


Click **SAVE** and then **PUBLISH** if the information is correct. Clubs will now be able to register for your event if the Private checkbox is unchecked.

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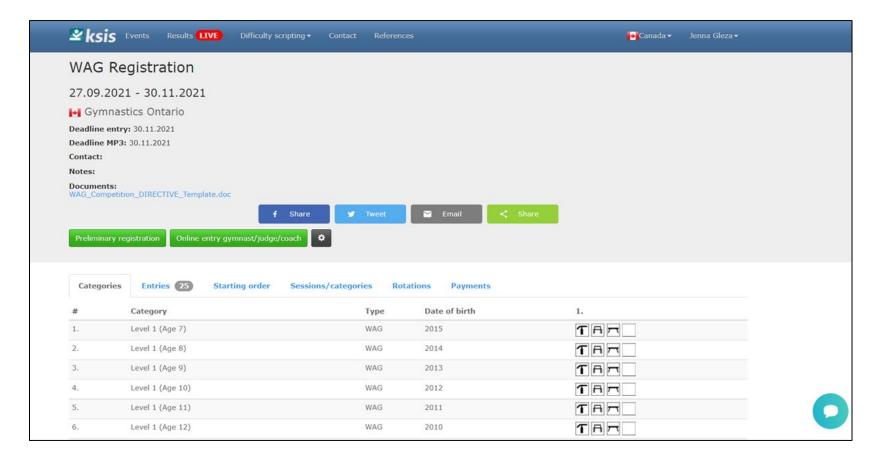
4 EVENT MANAGEMENT

Go to your events. Click on the black **MENU** button to the right of the event. A dropdown will occur. Click on **SHOW EVENT**. This page is where you manage the competition details.



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This new page, called the **EVENT PAGE**, will look something like this:

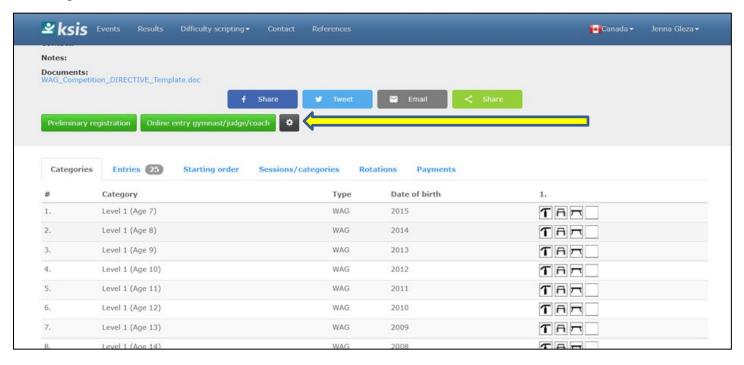


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4.1 EVENT SET UP

4.1.1 SETTINGS/SET-UP BUTTON

Click on the settings button, a black GEAR icon.



A pop up will be displayed with various tabs.



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4.1.1.1 CATEGORIES TAB

All categories available in your event will be displayed here.

4.1.1.1.1 Level

Leave this blank

4.1.1.1.2 Duration (sec.)

This number assists in creating your schedule. Adjust this number (in seconds) to the amount of time needed per athlete at that level. This time must include the warm-up time, competition/routine time and judging time for the largest rotation. See WAG Scheduling Summary document for times. However, as this is a new feature, please do not rely on this tool for your schedule. As we use this system more, we can determine if this feature will become an accurate tool to determine scheduling.

4.1.1.3 Max Entry Country

Generally not applicable. Adjust this number if you would like each country to have a maximum number of athletes registered.

4.1.1.1.4 Max Entry Club

Generally not applicable. Adjust this number if you would like each club to have a maximum number of athletes registered.

4.1.1.1.5 Max Entry

Generally not applicable. Adjust this number if you would like each category to have a maximum number of athletes registered.

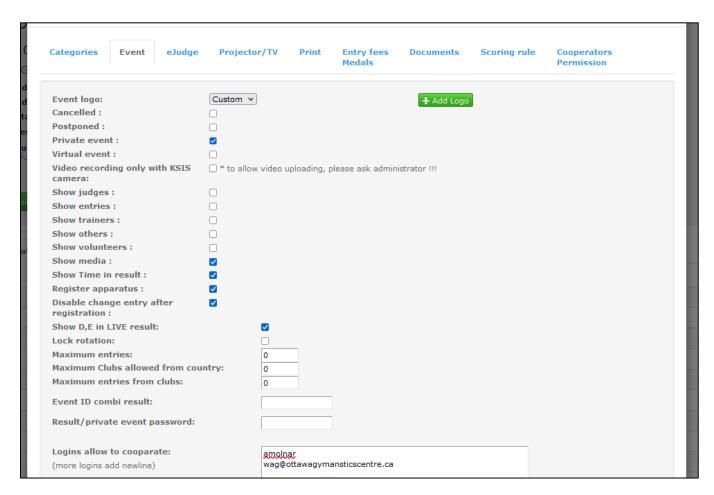
4.1.1.1.6 Private

Select this box for all <u>WAG Age 7&8 categories</u>, as it keeps scores from being shown.

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4.1.1.2 EVENT TAB

This section allows for a general set up of the event. This information will be displayed on your main event page for all clubs to see.



4.1.1.2.1 Event Logo

Add your event logo. Click the "Custom" drop down and add your file.

4.1.1.2.2 Cancelled

Select if your event has been cancelled.

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4.1.1.2.3 Postponed

Select if your event has been postponed.

4.1.1.2.4 Private Event

Select if you do not want your event made public. A good setting to use when you are editing categories or running a mock meet.

4.1.1.2.5 Virtual Event

Select if your event will be held virtually.

4.1.1.2.6 Video Recording Only With KSIS Camera

For virtual events using the KSIS video option.

4.1.1.2.7 Show Judges

Select if you want the judges displayed on the event page. Generally not displayed.

4.1.1.2.8 Show Entries

Select if you want the number of entries displayed on the event page. Please note that the level at which athletes have been registered will appear on the event page. At the beginning of the season it is best to keep this information private as many clubs may have not communicated official levels with athletes/parents.

4.1.1.2.9 Show Trainers

Select if you want the trainers displayed on the event page. Generally not displayed.

4.1.1.2.10 Show Others

Select if you want other registrants displayed on the event page. Generally not displayed.

4.1.1.2.11 Show Volunteers

Select if you want the volunteers displayed on the event page. Generally not displayed.

4.1.1.2.12 Show Media

Select if you want any available media information displayed on the event page.

4.1.1.2.13 Show Time In Result

N/A

4.1.1.2.14 Register Apparatus

N/A

4.1.1.2.15 Disable change entry after registration

This option will prevent clubs from making changes to their roster after their registration has been submitted. It is encouraged that you select this box.

4.1.1.2.16 Show D, E in Live Results

Select this option so that spectators can view the breakdown of athlete scores.

4.1.1.2.17 Lock Rotation

N/A

4.1.1.2.18 Maximum Entries

Select if you want to set a maximum number of entries for the event. Please note that this may not always work. If your event is set at 300 and the registrations are currently at 275, a club may still be able to use the preliminary registration feature and enter 50 more athletes. Another way to close off registration is to make the event private or to change the registration date to a previous day.

4.1.1.2.19 Maximum Clubs allowed from country

Select if you want to set a maximum number of entries per country for the event.

4.1.1.2.20 Maximum entries from clubs

Select if you want to set a maximum number of entries per club for the event.

4.1.1.2.21 Event ID combi results

N/A at this time

4.1.1.2.22 Result/Private Event Password

More information to come.

4.1.1.2.23 Logins allow to cooperate

It is important to add the following emails so that you can be assisted in using KSIS; events@gymnasticsontario.ca, wag@gymnasticsontario.ca and mag@gymnasticsontario.ca.

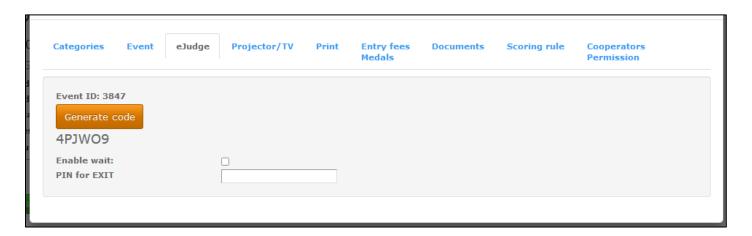
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You can also add the emails of anyone on the scoring committee here. Each member of the scoring committee may create their own KSIS profile. This would allow them to access the event without having to log into the club KSIS account.

4.1.1.2.24 Live Video Embed

Use this function to add the live video stream to your results page.

4.1.1.3 EJUDGE TAB



4.1.1.3.1 Event ID

This number is given to the judges to log into the events.

4.1.1.3.2 Generate code

Creates the password used to log into the event. In this example, 4PJWO9 is the tablet password and is given to the judges as well.

4.1.1.3.3 Enable wait:

N/A

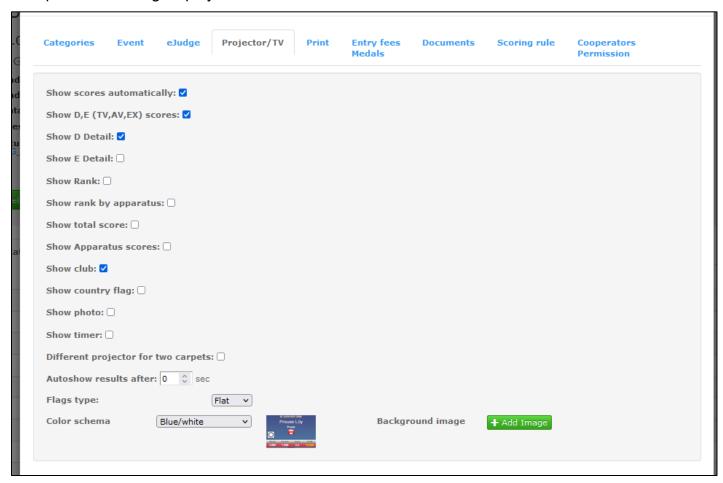
4.1.1.3.4 Pin for exit:

N/A

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4.1.1.4 PROJECTOR/TV TAB

General set up for the scoring displays.



Check those boxes related to how you want your scores to be displayed. It is important that the D score (select D detail), E score and final scores are shown.

Different projector for two carpets – select this option if you are running more than one gym. It sets up carpet numbers for the projectors (Section 7). For example, Ontario Championships have a WAG A and WAG B floor (labeled as Gym 1 & 2 in KSIS).

Color schema – determine the colours you would like on your display. The dual coloured backgrounds (for example: Grey/Blue) are all similar and change the background colour of the score line.

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For WAG and MAG events, please use the "Black/2" color schema option.

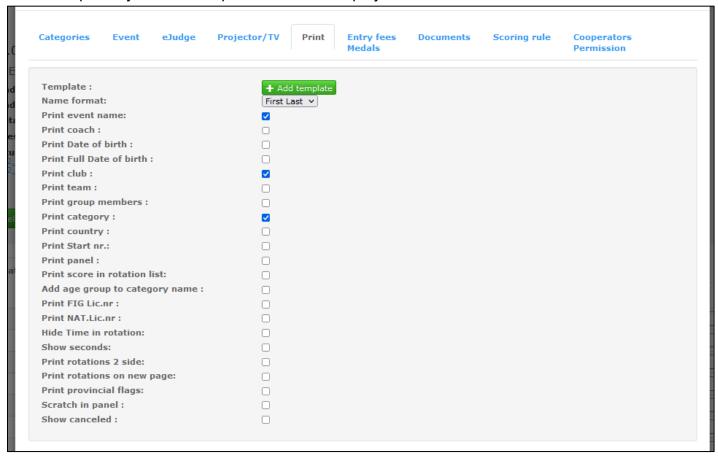
Background image – add an image to be displayed behind the scores. If you set the image size to the aspect ratio of your screen, you can display a well-proportioned image on your screens. In the example below, we have a 16:9 aspect ratio image on a large screen.



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4.1.1.5 PRINT TAB

This section sets up how you want the print outs to be displayed.



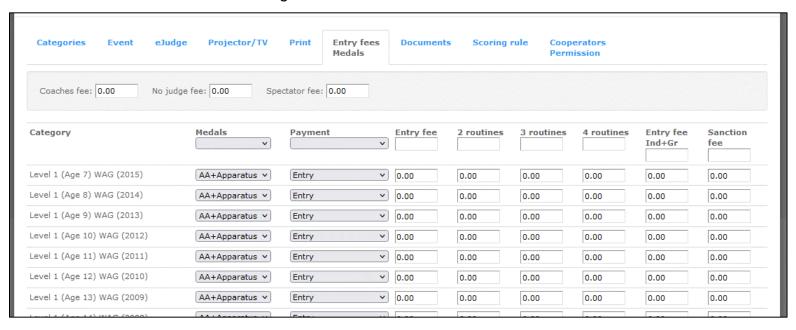
PLEASE BE SURE TO **DE-SELECT** "PRINT DATE OF BIRTH" AND "PRINT FULL DATE OF BIRTH".

You can change the Name Format to First Last so that the names are displayed this way on the athlete draw as well as the projectors.

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4.1.1.6 ENTRY FEES/MEDALS TAB

You can use this tab to assist in calculating invoices for clubs.



4.1.1.6.1 Medals Tab

Set at AA + Apparatus

4.1.1.6.2 Payment

Set to the amount per athlete. Adjust as necessary if you have different fees for different levels.

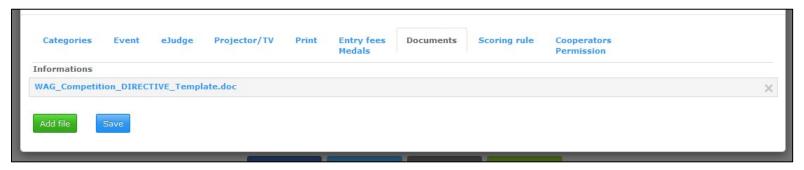
4.1.1.6.3 Routines and Sanction Fee

Leave these columns blank as it refers to RG.

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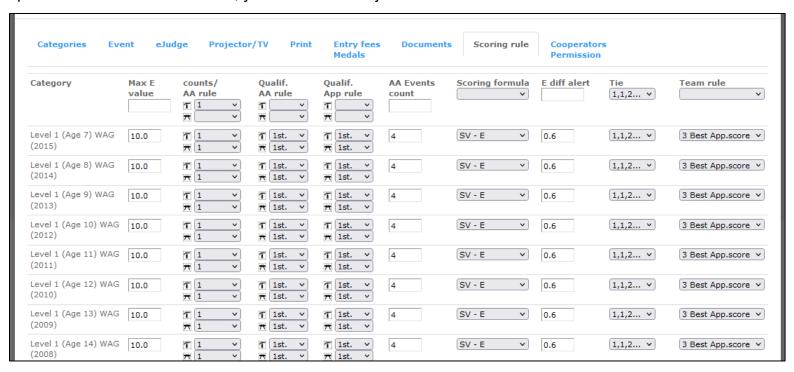
4.1.1.7 DOCUMENTS TAB

A list of all documents you have added will be here (Directive, Registration Form, Hotel Information, etc.). Add/remove documents as needed.



4.1.1.8 SCORING RULE TAB

The top row defaults for all categories. If all categories have the same rules, then you can use the dropdowns in this row to set up the rules for the event. If not, you will need to adjust for each level.



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4.1.1.8.1 Max E Value

10.0 for all categories

4.1.1.8.2 Counts/AA Rule

Select the scoring rule for Vault:

WAG

- The default is already set for what is needed.
- Level 1-10, Xcel, Youth age 11, NOVICE HP, JUNIOR HP, set at 1 (the best of 2 vaults will be entered by the judges after the athlete competes).
- Youth age 10, set at 2/AVG (the average of the two vaults counts toward the all-around score).
- SENIOR HP, set at 1 (the first and only vault counts toward the all-around score).

MAG

Select the scoring rule for Pommel Horse:

- Elite levels 3 and 4, set "<u>counts/AA rule</u>" to "<u>2/AVG</u>" **and** set "<u>Qualif. AA rule</u>" to "<u>AVG</u>" (the average of both pommel horse routines counts towards the AA score).
- All other levels, set "counts/AA rule" to "1" and set "Qualif. AA rule" to "1st" (this is the default setup on KSIS).

Select the scoring rule for Vault:

- Set "counts/AA rule" to "1" and set "Qualif. AA rule" to "1st" (this is the default setup on KSIS).
- **Except** for National Sr and Jr when competing on team selection events. In this case, set "counts/AA rule" to "2/AVG", set "Qualif. AA rule" to "1st" and set "Qualif. App rule" to "2nd".

4.1.1.8.3 Qualifying AA Rule

Only used if the first event is used to qualify for another event. Set as BEST if necessary.

4.1.1.8.4 Qualifying APP Rule

Only used if the first event is used to qualify for another event. Set as BEST if necessary.

4.1.1.8.5 AA Events Count

Leave as the default. This selection means that all of the event scores count toward the All-Around score.

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4.1.1.8.6 Scoring Formula

This formula depends on the category.

WAG

- Level 1-10, Youth and Xcel use SV (start value) E (execution)
- FIG (HP categories) use **D** (difficulty) + 10 E

MAG

- The following levels use SV E
 - o Inter-club levels 1 to 4
 - o Provincial levels 1 and 2
 - o Elite levels 3 & 4 when competing their compulsory routines
- The following levels use **D** + 10 **E**
 - o Provincial levels 3 to 5
 - o Elite levels 3 and 4 when competing their optional routine
 - o National Open, Junior and Senior

4.1.1.8.7 E. Diff. Alert

This alerts the judges if their scores are too far out of range. Not necessary for WAG/MAG. Set at 2.0.

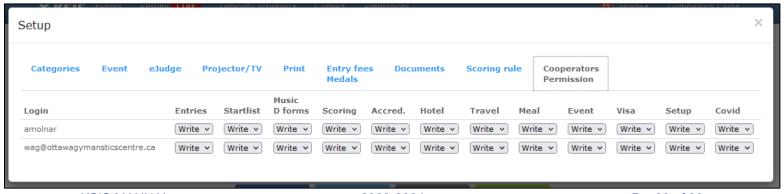
4.1.1.8.8 Tie

Determines how ties will be handled. WAG generally uses the 1, 1, 2 (no bumping) format.

4.1.1.8.9 Team Rule

Determines how the team score is decided.

4.1.1.9 COOPERATORS PERMISSIONS TAB



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This tab relates to the EVENT TAB where you added "Logins allowed to cooperate". The COOPERATORS PERMISSIONS TAB allows you to determine what rights/abilities each of the logins has in your event. Be sure to add events@gymnasticsontario.ca, wag@gymnasticsontario.ca and mag@gymnasticsontario.ca (for MAG).

5 MANAGING THE EVENT

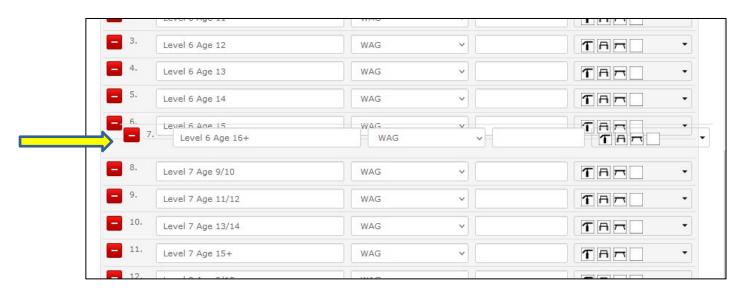
Once you have created your event and populated it with athletes, you have **two** different event editing locations: the <u>Event Data</u> page where you first created your categories, and entered your directives (all described in Section 3); and the <u>Event page</u> where you will manage the actual competition information such as rotations, sessions, judges, etc. as described in this Section.

5.1 THE EVENT DATA PAGE

To get back to the Event Data page, click on your username at the top right, and then **My Events** from the dropdown menu. In the list of your events, click the **hyperlink** for your event (not the Menu button on the right).

As your competition evolves, you may need to create new combined categories or delete empty ones. You do these tasks on this page.

If you create a new category and wish to reorganize the order, simply click in the area around the number and drag the category where you would like it listed.

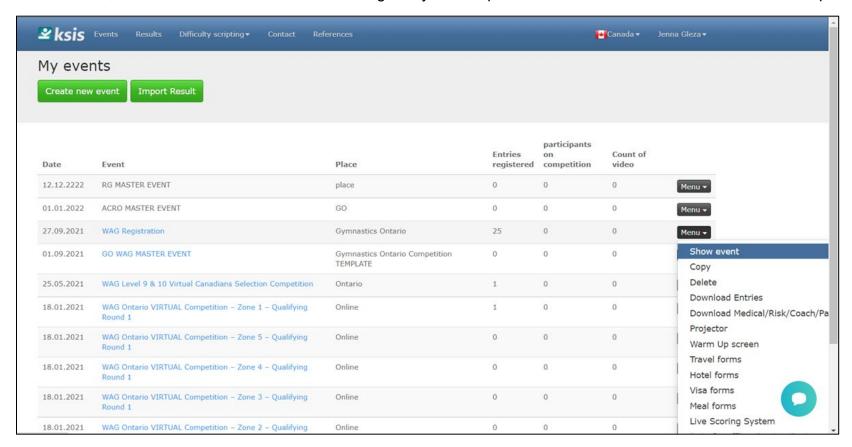


Remember to press **SAVE** and then **PUBLISH** to have the changes take effect.

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5.2 THE EVENT PAGE

You can return to the Event page by selecting your username at the top right, and then **My Events** from the dropdown menu. In the list of events, click the black **MENU** button at the right of your competition and select **SHOW EVENT** from the dropdown list.

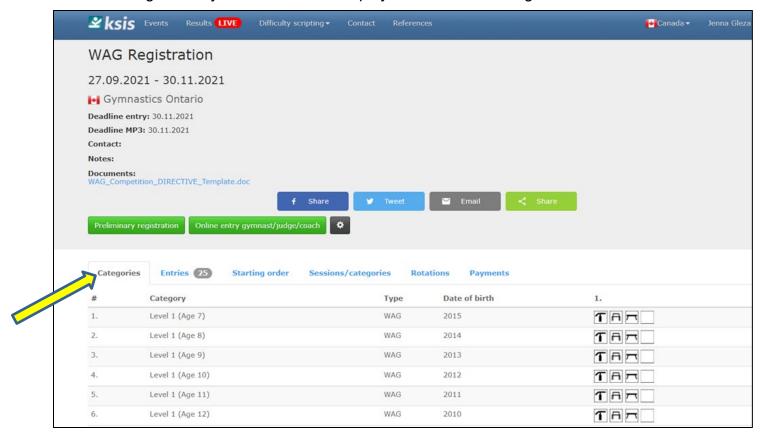


This main page of your event will come up and the display will default to the Categories tab.

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5.3 CATEGORIES TAB

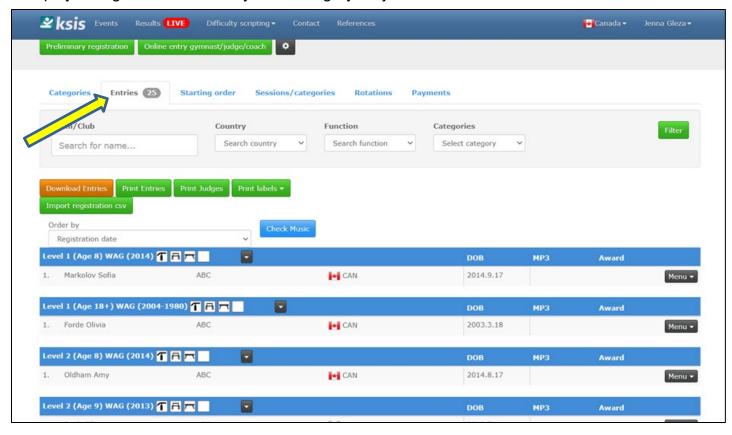
A list of all available categories in your event will be displayed on the Event Page.



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5.4 ENTRIES TAB

This tab will display all registered athletes by level/category for your event.



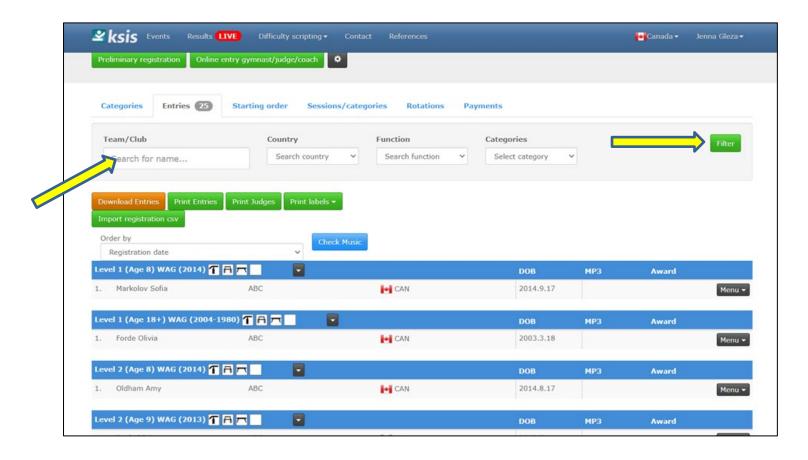
- You may download all registrations by clicking the orange DOWNLOAD ENTRIES button.
- Explore and use all other buttons as necessary.

If you are tracking entries offline in another program like Excel, the Entries tab shows the number of athletes in your event and can be a quick way of checking against your offline numbers. If a club deletes an athlete, there are no notifications, yet this number is a quick verification.

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FILTERING BY CLUB

You can also filter your entries by club name by typing in the full name or a unique part of a club's name into the Search field and pressing the **FILTER** button. This feature is an additional means of checking your offline registration numbers by club and checking for scratches.



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5.4.1 EDIT ATHLETES

- You may edit athletes individually as needed by clicking on the black **MENU** button beside their name.
- After editing the athlete, you will need to move the athlete to the correct account (their club). If not, the edited athlete will no longer show in their clubs' entries.
- To move them to the club's main account, go to the athlete in the **ENTRIES** tab. Click the black **MENU** button and select **MOVE TO ACCOUNT**. Select the name/email that is associated with that club's main account.
- OOC this means "Out of Concurrence" The athlete receives scores but does not appear in the results. This is generally used if the athlete is participating for an exhibition.

5.4.2 COMBINE OR SPLIT CATEGORIES

To split a category:

- Select the black drop-down MENU button of the current category.
- Choose Split Category.
- Select **DOB** at the top to sort the athletes by date of birth.
- Choose the number of groups you would like to split the category into.
- Drag and drop athletes if needed.
- Click SAVE.

To combine a category:

- Select the black drop-down **MENU** button of one of the categories you would like to combine.
- Choose Move Gymnasts.
- Select the category **Move To**, you would like to combine those athletes with.
- Rename the category and year of birth range, if applicable.
- Click SAVE.

If you combine a category and one of the categories is now empty and will no longer be used, navigate to the Event Data Page (Section 5.1) and delete that category.

5.4.3 SCRATCHES

Scratches can be made by the guest club or by the host club. If you have a request to scratch an athlete, press on the black **MENU** button beside the athlete's name in this window, and select **CANCEL**.

A line will be drawn through the athlete's name. The name will not disappear from the screen, but the athlete will not be counted in the totals. In other words, the Entries tab will decrease by one for every scratch you make.

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To remove an athlete from the event, choose **DELETE**.

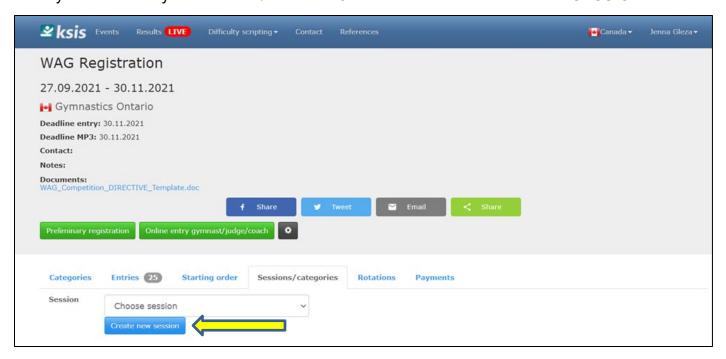
5.5 STARTING ORDER TAB

WAG & MAG do not need to use this section.

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5.6 SESSIONS/CATEGORIES TAB

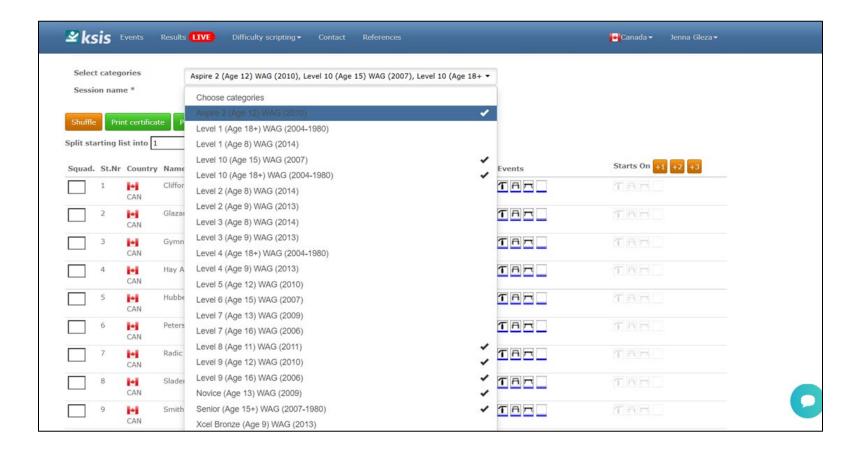
This tab is where you will create your schedule/sessions. Click on the blue CREATE NEW SESSION button.



Click CHOOSE CATEGORIES from the dropdown menu. A list of all categories in your event will populate.

Select the categories you want included in the session you are creating. A checkmark will be added on the right of each category you have added to the session.

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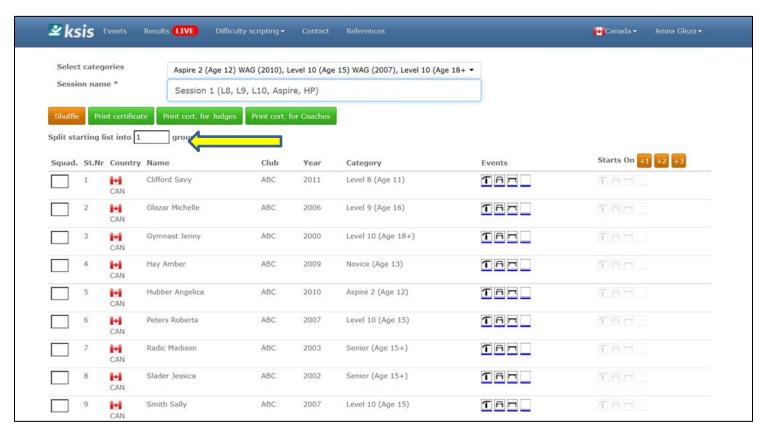
Create a name for your session. For this example, we are creating the first session (Session 1) and have added the levels in the session name for easy reference.

After all categories have been added to the session, a list of the athletes will populate.

A traditional WAG session should have approximately 24-32 athletes (not to exceed 40 athletes). This example has 10 athletes.

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From here you can select the number of groups in the session (traditionally 4). You can find this underneath the orange **SHUFFLE** button.



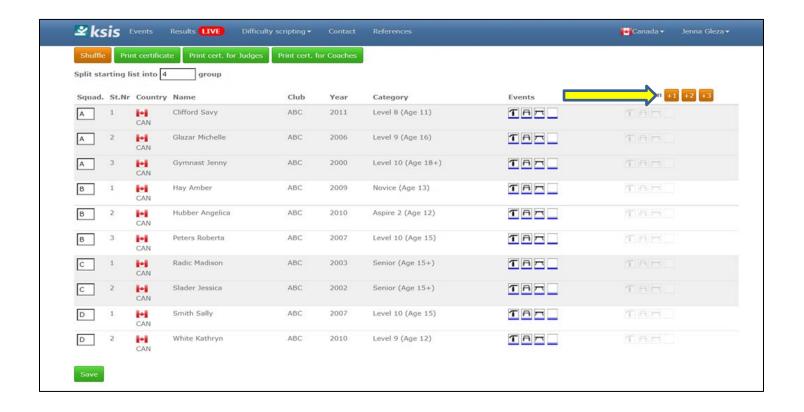
If you require a random draw by club, change the box to '4' and your list will now populate into 4 groups (A, B, C, D). These are your squads/rotations.

If you require most of the squads to be sorted by level and then club, you can do this manually by entering A, B, C or D in the box to the left of the athletes' name.

You can easily sort by club or level by clicking on the titles (Name, Club, Year, Category).

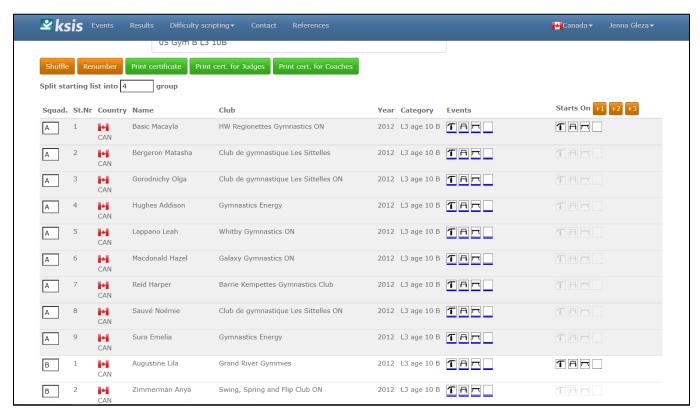
Don't forget to click **SAVE**.

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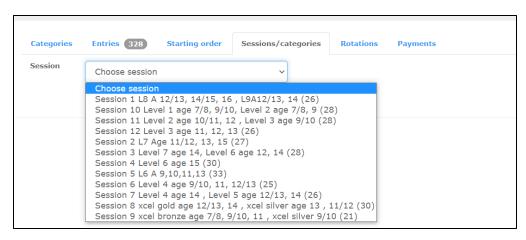


From this page you can determine the events the athletes will start on. Click on the orange **+1** or **+2** or **+3** depending on how many athletes should be dropped when rotating to the next event. It is recommended (for WAG) that you DO NOT use this option. The coaches and judges work together to create the correct order of athletes within each rotation. It is recommended that you select each event icon for the first athlete in each squad. Don't forget to click **SAVE**.

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Continue to do this for all sessions in your event. After doing so a dropdown of all sessions will be displayed in the **SESSIONS/ CATEGORIES** tab.



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5.6.1 CHANGES

Note that if you have any changes (athlete level changes/scratches/additions) after you have created the sessions, you will need to revisit the Sessions/Categories Tab.

- Check to see if your session is still split into 4 groups. New athletes often add a new group which changes it to 5 groups.
- Add the correct letter of the squad to the new athlete you would like to add.
- Change the groups to 4.
- Double check the change was made.
- If the athlete numbers are incorrect (the number to the left of the athlete that displays the number of athletes in the event) click on the orange RENUMBER button.
- Check to make sure that the first athlete of each squad is staring on each event (click on the event icons).
- Check to make sure that the squads are listed first by level (if mixed within the squad) and then listed by club.
- If all athletes are the same level, check to make sure they are listed by club.
- Drag and drop athletes to adjust.
- Remember to click SAVE.
- Go to the ROTATIONS TAB and adjust as explained below.

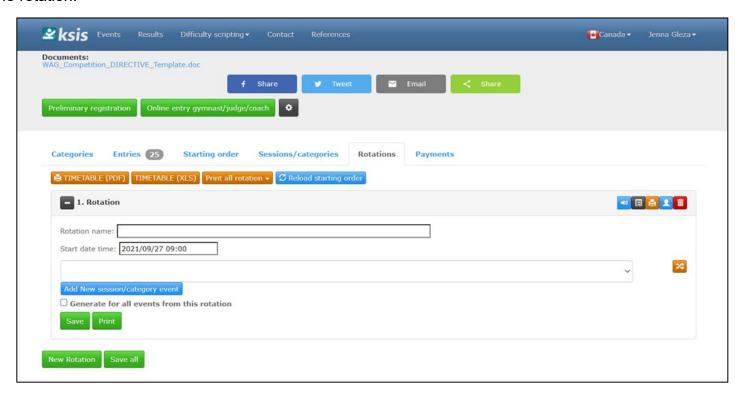
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5.7 ROTATIONS TAB

5.7.1 CREATING THE ATHLETE DRAW

This is where you will create the rotations/athlete draw for the coaches and judges.

Click on the black **plus** button to create a new rotation (athlete draw for a session). This button also opens and closes the details of the rotation.



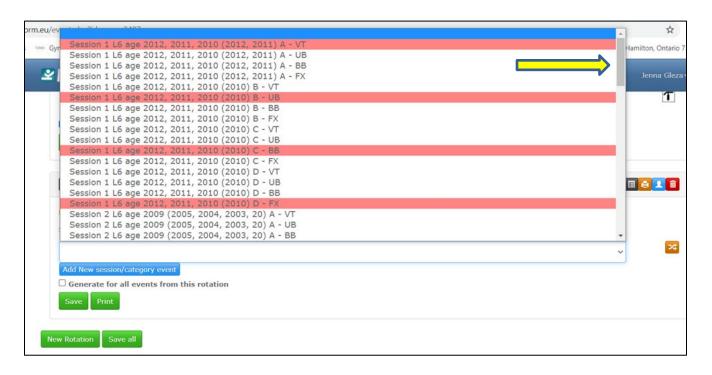
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Create a name for the rotation (rotation means session in this area). In this example we will use **Session #2 – Level 6 age 2009**. After selecting your session, click on the empty rectangular box below the start date time.



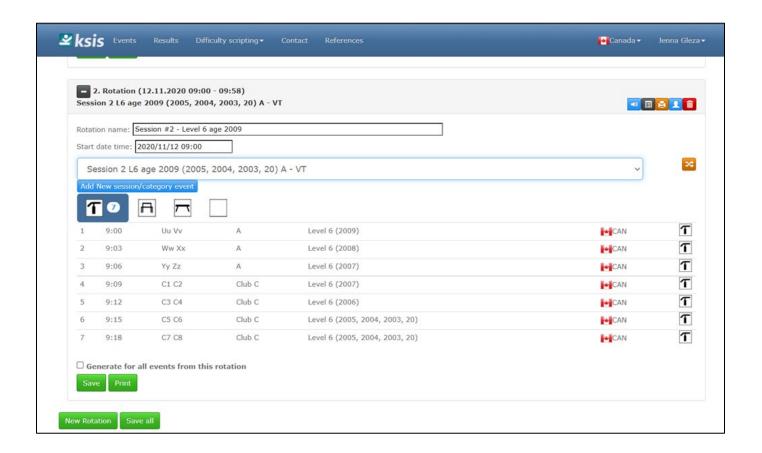
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A dropdown list will populate based on what you created in the previous (Sessions/Categories) step. In this example, several items are highlighted as they were selected in the previous session (Session 1). We are choosing the athletes from session 2 now. Scroll down to see the remaining athletes.



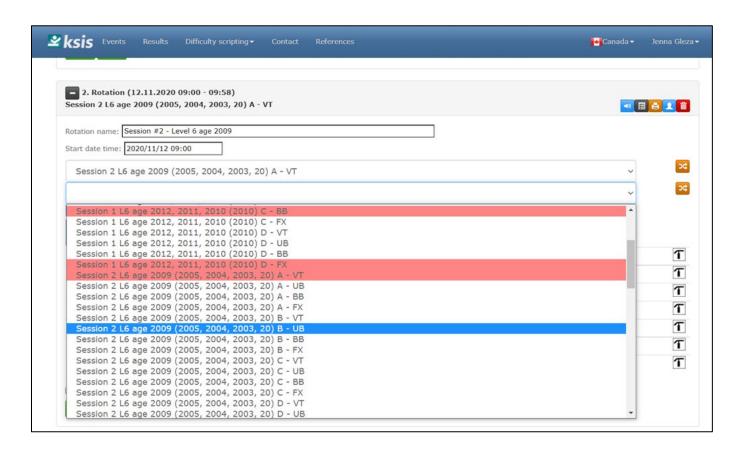
You will select the row titled with your Session number, the Vault event (VT) and letter A for the vault athletes, similar to the "Session 2 L6 age 2009 A – VT" shown here. This will populate the athletes starting on vault for Session 2.

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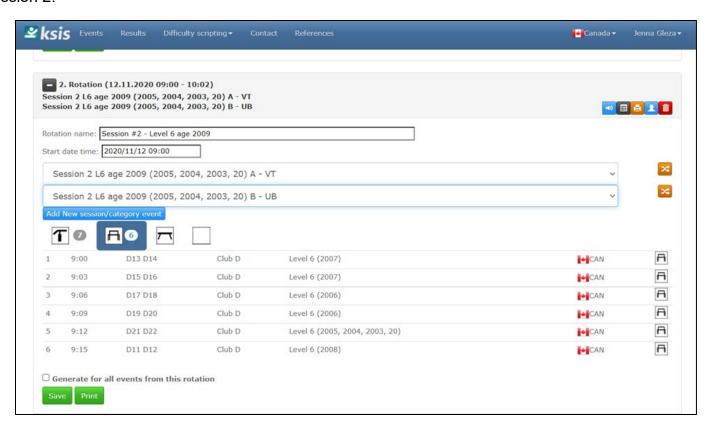


Click on the blue **ADD NEW SESSION/CATEGORY EVENT** button. Select the dropdown box again to select the athletes who will start on bars. In this example, we will select "Session 2 L6 age 2009 B – UB". Note that the athletes show in red will now be all of those in Session 1 and the athletes in Session 2 starting on vault

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After you have completed your selection, you need to click on the uneven bars icon to see the athletes who will start on Uneven Bars for session 2.



Repeat these steps for the Beam and Floor.

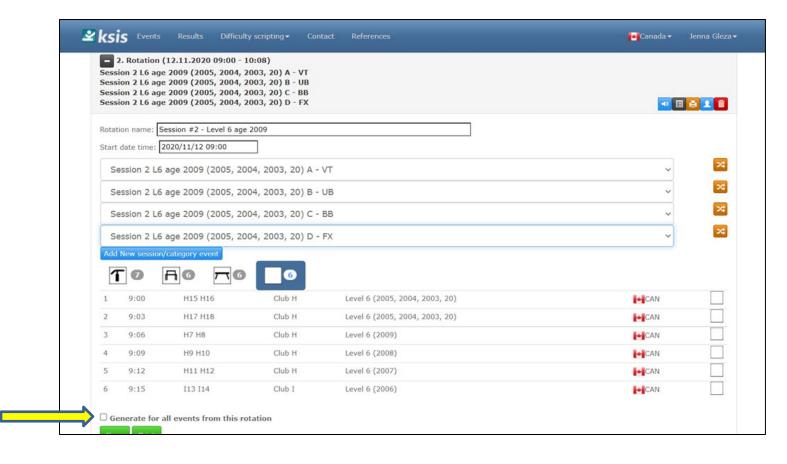
Click on the blue ADD NEW SESSION/CATEGORY EVENT button.

Select the dropdown box again to select the **C** athletes who will start on Beam and when your selection is complete, add the next Event using the blue **ADD NEW SESSION/CATEGORY EVENT** button and select the **D** athletes in your session for the Floor.

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Each time you complete a selection, the screen returns to the Vault athlete list. You need to click on the other Event icons to see the athletes that start in those events for Session 2.

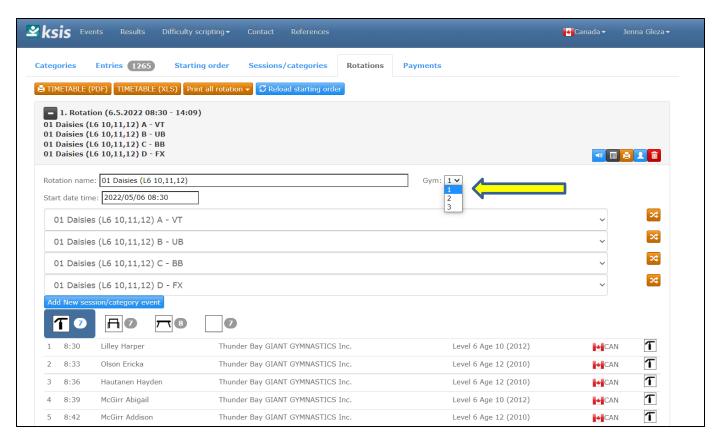
In the example below, we have completed all of our event selections and are displaying the Floor athletes.



NOTE: Select the small **GENERATE FOR ALL EVENTS FROM THIS ROTATION** box when you are done with your session.

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If you have more than one gym running at one time during your event, you need to assign the rotation/session to the correct gym.



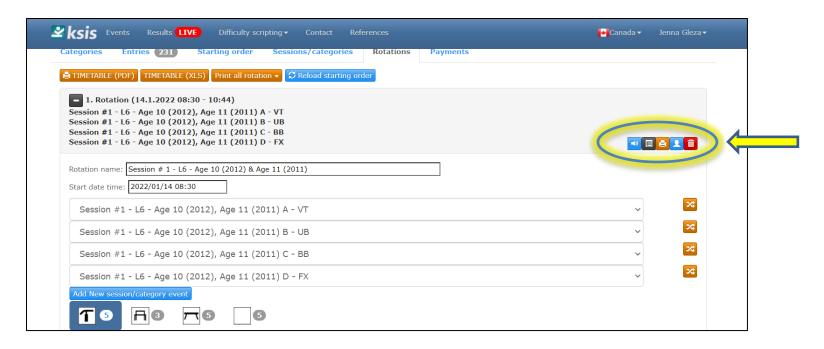
Be sure to click **SAVE**. From this section you can print the athlete draw/starting order for the coaches and judges. Select the green **PRINT** button (next to the save button) and you will see a PDF of the rotations.

ONLY PRINT THE FIRST PAGE. The judges and coaches will determine the order after the first rotation. From here you can save/download/print the rotations. To assist you, if you do a custom print, select pages 1, 5, 9, 13, etc. Before printing, save the file as a pdf to your computer and print that document.

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5.7.2 ICONS

These 5 icons are shortcuts to access or control certain information.



5.7.2.1 **MUSIC**

This icon will direct you to downloading the music for each session, by rotation. It is recommended that <u>music be played from a local hard drive after downloading</u> and not from KSIS directly.

After pressing this icon, you will get a zip file with the music files for the entire session. The filenames will have the rotation number for when the athlete performs their floor routine, an order number, their starting order and event of their first rotation, name, level and category:

4_04_A05_GymnastMary_Level 6 Age 13_floor.mp3

This filename says that Mary Gymnast, in the Level 6 Age 13 category, will do her floor routine in the 4th rotation of the session. She started in the fifth position on the Vault (A event). If she had started in the fifth position on bars, she would have been B05; beam would have been the C event (C05), and floor would show D05.

You will need to extract the files to a local folder and organize the music further, as needed.

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It may be easiest to change the <u>second number</u> in the filename once the order for the floor routine is established by the Floor judges. For example, if the club and judges decided to have Mary go first overall in this rotation, changing 04 to 01 would have Mary listed in the correct starting order of your folder for Rotation 4.

General etiquette is to delete all floor music after your event.

5.7.2.2 SHEETS FOR ROTATION

N/A at this time.

5.7.2.3 **PRINT**

You can print the athlete start order for the entire session from this icon. Remember that only the first page is necessary.

5.7.2.4 JUDGES

Edit/enter judges for the rotation as necessary.

5.7.2.5 **DELETE**

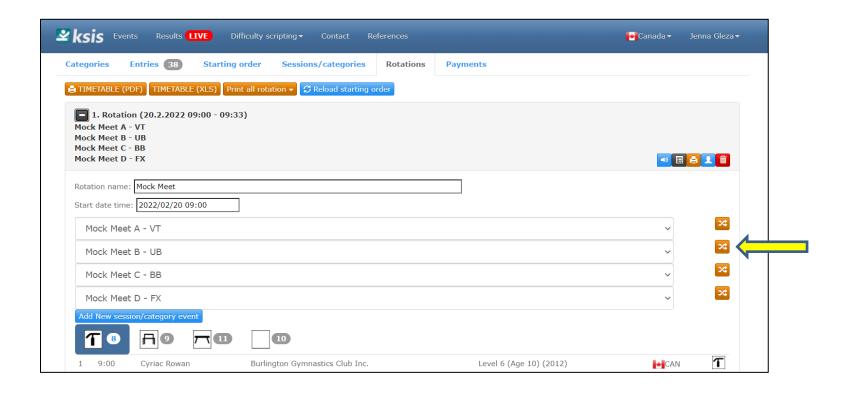
This icon deletes the entire rotation you created.

5.7.3 CHANGES

Note that if you have any changes (athlete level changes/scratches/additions) after you have created the sessions, you will need to revisit the SESSIONS/CATEGORIES TAB first (see instructions in Section 5.6.1).

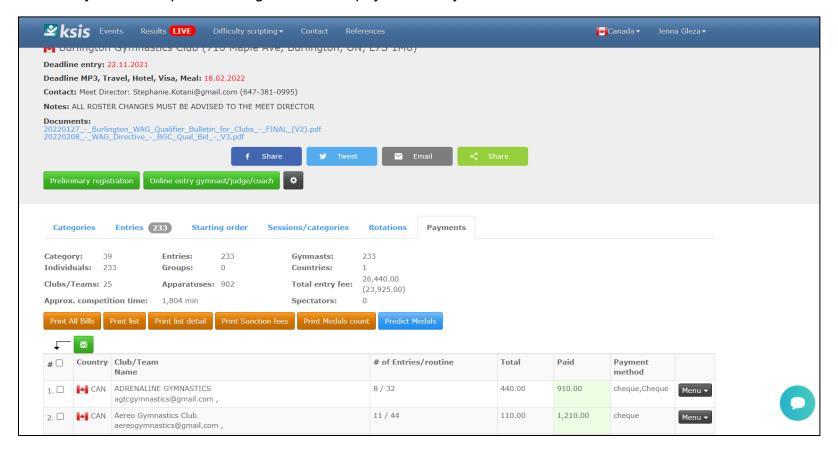
- After changes have been made in the SESSIONS/CATEGORIES TAB, revisit the ROTATIONS TAB.
- You may click on the blue RELOAD STARTING ORDER button to update all changes.
- Or you can open the impacted session (rotation) and choose to reload only that rotation (squad/event) by clicking on the orange entwined arrows to the right of the rotation (squad/event).
- Remember to click SAVE.

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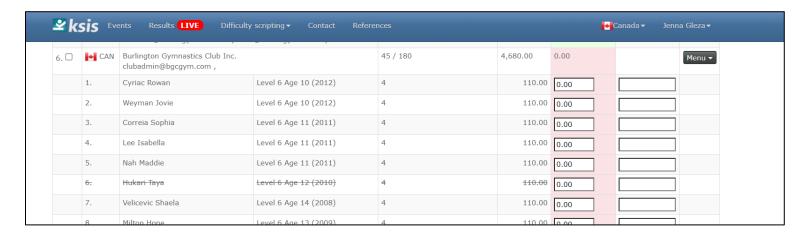
5.8 PAYMENTS

This is where you can keep track of registration and payments for your event.

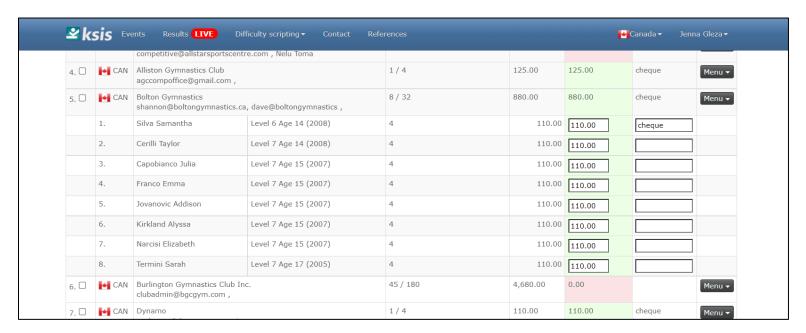


To see the registration/payment status for a club, click on their name and the list of athletes will appear. In the first case below, we see that the club has not yet paid their registration.

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In the case below, we can see that the club has paid in full.



You see the number of athletes from that club, the amount of registration per athlete and the method of payment. It is important to note that each athlete represents 4 entries (vault, bars, beam and floor). It will be 6 or 7 entries per MAG athlete.

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The system does not make a distinction between scratches with or without a medical certificate after the deadline. If you scratch an athlete after the deadline, and require a medical certificate, you will need to note those payments depending on the rules in your Directive.

The Payment screen will also not track post-deadline registration fees either.

6 JUDGES

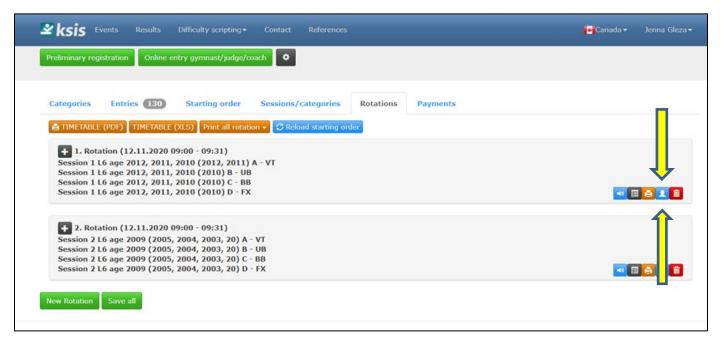
6.1 ENTERING JUDGES

6.1.1 USING THE ROTATIONS TAB

You must have all of your sessions and rotations (squads) set up first.

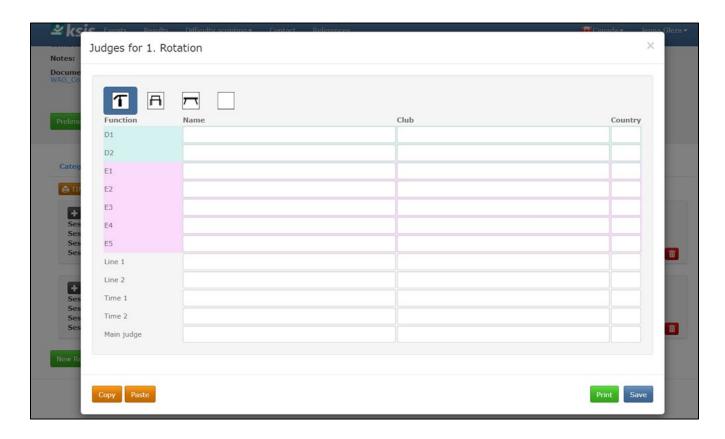
Click on the **ROTATIONS** tab, remembering that ROTATIONS is what we normally refer to as SESSIONS.

In the example below there are two sessions set up with the rotations/squads finalized. At the bottom right of each rotation (session) there are several different coloured icons. Select the blue icon that looks like a headshot/person (beside the trash can).



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A pop-up for the session will be displayed "Judges for 1. Rotation"; you are entering the judges for Session 1.



For all Ontario qualifying and Championship events, hosts will receive the assigned judges from Gymnastics Ontario approximately two weeks before the event. Please note – it is not required for you to enter judges' names. You can leave this empty.

Place the cursor in the first box. A list of judges may auto-populate. If you see the name of the judge, you may select it. If the name is not there, continue entering the judges' name. The judge does not need to have a profile in the system to be added to your event. Select **SAVE**.

Continue this process for each event (Vault, Bars, Beam, Floor) in Session #1 (1. Rotation).

You need to repeat this procedure for every session. You can copy the judges from an event (example – Vault). Open the judges for Session #1 vault. Select the orange **COPY** button in the bottom left corner. Go back to your main rotations page (sessions) and click on the black **plus** button for Session #2 (2. Rotation). Go to the vault tab. Place your cursor in the **NAME** box and click the orange **PASTE** button in the bottom left corner. Select **SAVE**.

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Repeat this procedure for all events of every session (for example here, Session 2 is 2. Rotation) and every event in that session.

6.1.2 USING THE LIVE SCORING SYSTEM

Go back to **MY EVENTS**. Find your event and click on the black **MENU** button to the far right. Select **LIVE SCORING SYSTEM**.

≱ ksis	Events Results Difficulty scripting ▼	Contact References			E Canada ▼	Jenna Gleza▼
20.01.2022	Envol 2022	700 taylor creek brive, Ottawa			9-	Menu ▼
28.01.2022	Winter Classic	AIM Gymnastics 1503 Sandy Beach Rd. Pickering, Ontario	0	0	0	Menu ▼
14.01.2022	WAG Qualifier Stronger Together (Burlington Gymnastics Club)	Burlington Gymnastics Club (710 Maple Ave, Burlington, ON, L7S 1M6)	0	0	0	Menu ▼
01.01.2022	ACRO MASTER EVENT	GO	0	0	0	Menu ▼
31.12.2021	WAG Virtual Test Event	Gymnastics Ontario	130	0	0	Menu ▼
27.09.2021	WAG Registration	Gymnastics Ontario	132	0	0	Menu ▼
23.09.2021	MAG Judges' Training - Nat. Open 1	Gymnastics Ontario	5	0	0	Show event
01.09.2021	GO WAG MASTER EVENT	Gymnastics Ontario Competition TEMPLATE	0	0	0	Copy
25.05.2021	WAG Level 9 & 10 Virtual Canadians Selection Competition	Ontario	1	0	0	Download Entries Download Medical/Risk/Coach/
18.09.2020	Control Training - Elite Canada 2020	Markham Pan Am	21	2	0	Projector Warm Up screen Travel forms
ns and Conditions						Hotel forms Visa forms Meal forms
						Live Scoring System
						Data for offline Scoring System Accreditation
						Download photos
						Close LIVE

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You will be directed to a page that looks like this:



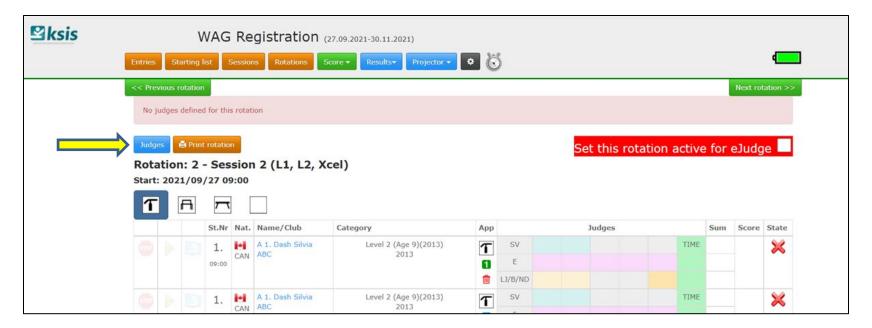
Click the green **SCORE** button. You will see a list of the rotations that have been formatted. In this example we have two sessions set up, each with four rotations.



To enter the judges, select rotation where you need to add judges.

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You can see the red notice "no judges defined for this rotation". Select the blue **JUDGES** button.

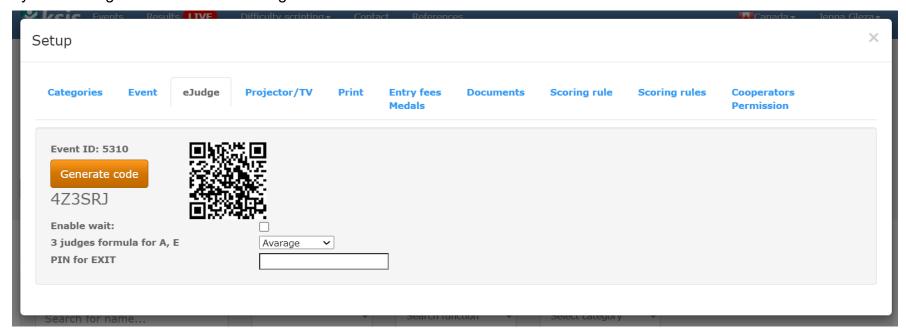


Follow the same steps as defined in Section 6.1.1.

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6.2 SCORE ENTRY INFORMATION FOR JUDGES

The entry page for scores is located at https://rgform.eu/ejudge2/. You will need the Event ID and the eJudge code as provided by the Scoring Person/CCJ/Head Judge.



For organizers: This information is found by going to the black **MENU** button on the main event page, selecting **Show Event**, pressing the setup **GEAR** button and then navigating to the **EJUDGE** tab. Getting to this tab was also outlined in Section 4.1.1.3.

New for the 2023-2024 season, you can scan the QR code from the eJudge tab which will automatically open up the scoring page.

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If the QR code is not used and you go directly to the webpage, you will be presented with the following pop up. Enter the Event ID and eJudge code (in this example, 5310 and then 4Z3SRJ).



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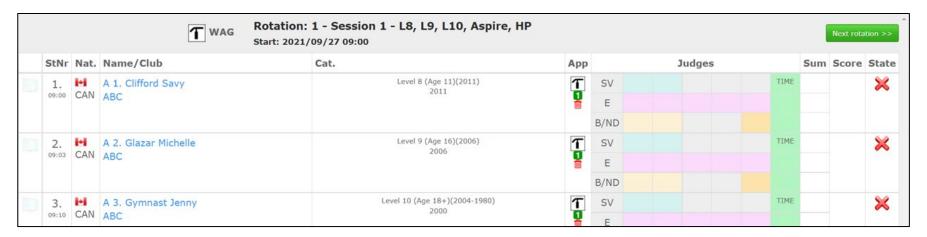


Next, select the event you are going to judge.

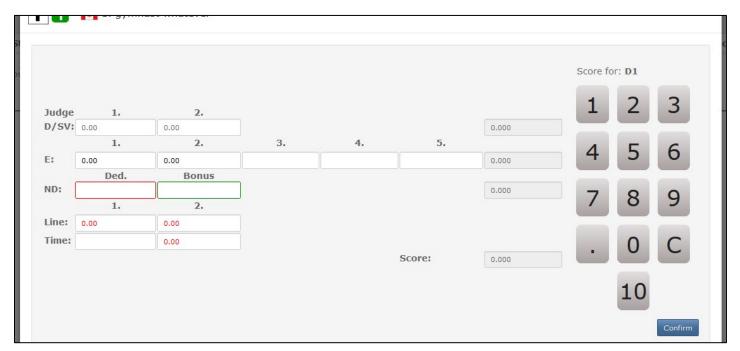
If there is more than one gym, be sure to use the drop-down to select which "Gym" you are judging in.

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A list of athletes for the first rotation will be displayed. You will now be able to enter scores.



Select the name of the athlete you are going to judge.



Enter the applicable scores: Start Value (SV) / D Score, and Execution (E) for each judge with any neutral (ND) deductions or bonus). You will then see the average deductions and the final score. You only need to enter the Start Value once, and there is a '10' button to simplify that entry. The 'C' is for clear if you need to re-enter a number.

NEW 2023-2024 SEASON – you must use the KSIS keyboard to enter scores. Put the cursor in the box you want to enter scores to. From there, click the appropriate numbers from the KSIS keyboard.

NEW 2023-2024 SEASON – for level 8-10 (WAG) composition will be input separately from execution.

Click **CONFIRM** so the score goes into the system as well as the projectors.

Judge	1.	2.				
D/SV:	10.00					10.00
	1.	2.	3.	4.	5.	
E:	0.45	0.65	0.65			0.583
	Ded.	Bonus				
Composition:	0.10					
ND:						-0.100
	1.	2.				
Line:	0.00	0.00				
Time:		0.00				
					Score:	9.317
						Confirm

Repeat for each athlete.

It is ideal to use a stylus for entering scores.

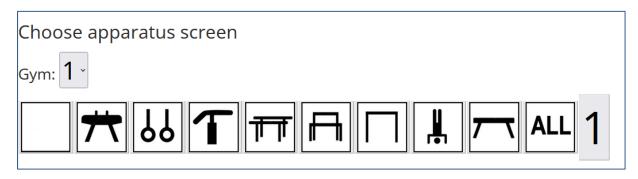
Be sure to review scores at the end of each rotation to verify they are correctly entered.

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7 PROJECTORS

Log in to your KSIS account on the netbook that is set up to the television/display. Go to your event and select the black **MENU** button. From the dropdown list, select **PROJECTOR**.

A list of event icons will be displayed.



First ensure you have the right carpet on display. The default value of 1 works for a single gym event. Use the Gym dropdown to select Gym 2 or Gym 3. Next, select the event that you want your television to display.

From left to right, these icons are:

- Floor / Carpet (WAG/MAG)
- Pommel Horse (MAG)
- Rings (MAG)
- Vault (WAG/MAG)
- Parallel Bars (MAG)
- Uneven Bars (WAG)
- High Bar (MAG)
- Physical Abilities (MAG)
- Beam (WAG)
- All displays all 4 or 6 events on one screen (WAG/MAG)

After selecting the event, the screen will change to the score display, or the default display you have while waiting.

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8 RUNNING THE COMPETITION

There are two ways to run your competition: off the main server (we will call it **Live Scoring**) or with a local copy of the system running from a club's laptop or desktop (**Offline Scoring**). Note that most Rhythmic Gymnastics competitions use Offline Scoring.

8.1 LIVE SCORING SYSTEM

8.1.1 ACTIVE SESSION/ROTATIONS

Log in to your account on the day of the event, go to My Events.

Select the black **MENU** button and in the dropdown menu, select **LIVE SCORING SYSTEM**.



Note that the orange tabs provide the same information as when you go to your **SHOW EVENT** page. Select the green **SCORE** button. A dropdown will show of all rotations of your event.

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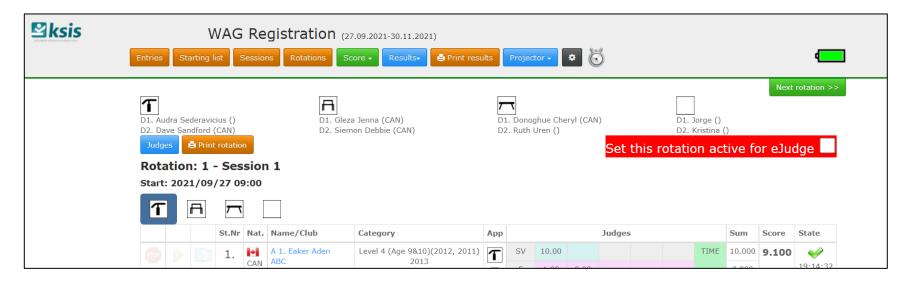
In this example, there are only two sessions set-up, so you see 8 options (2 sessions, 4 rotations per session).



Select your current rotation. We are selecting the first rotation of the event.

Please note that the box "Set this rotation active for ejudge" is irrelevant for WAG/MAG at this time.

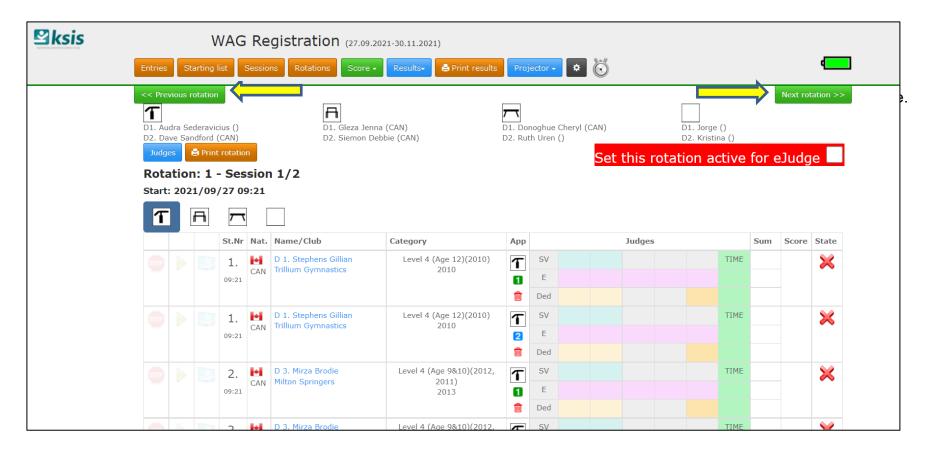
As the head scoring person, you will be able to see all events in the session; the judges will only see the event they are judging.



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From here you can view the scores throughout the event.

You can view another rotation by using the dropdown menu, or by clicking the green **NEXT ROTATION** or **PREVIOUS ROTATION** buttons at the top right and left of the screen.



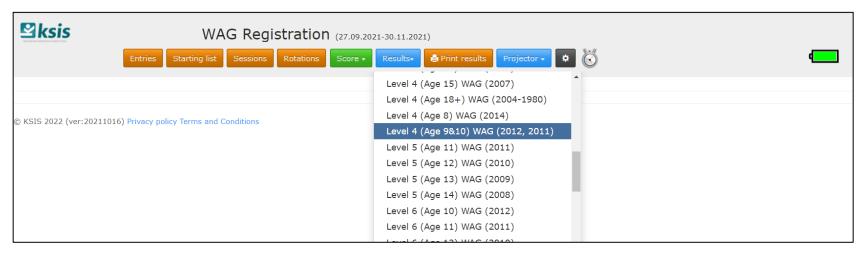
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8.1.2 RESULTS

Log in to your account on the day of the event, go to My Events.

Select the black **MENU** button and in the dropdown menu, select **LIVE SCORING SYSTEM**.

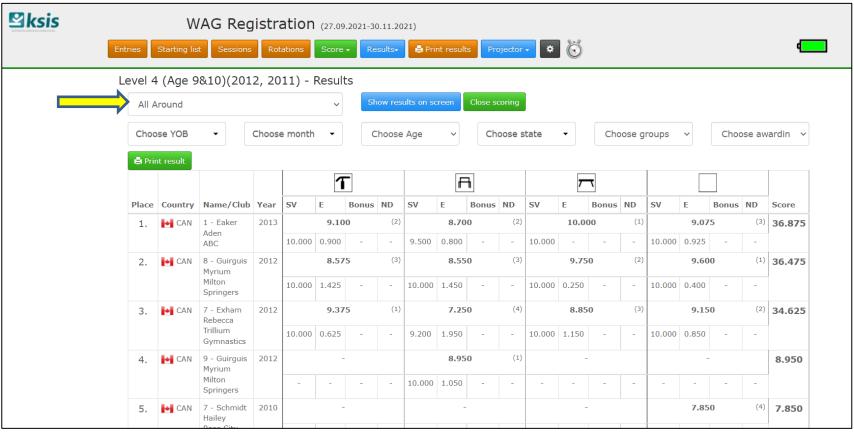
Select the blue **RESULTS** drop-down menu button.



A list of all categories in your event will be displayed, so select the category that you would like to view results. In this example we use Level 4 age 9&10.

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The default display is the All Around.



Use the drop-down menus to select what you need to see.

Note that when you choose to display by apparatus, the system defaults to show Vault.

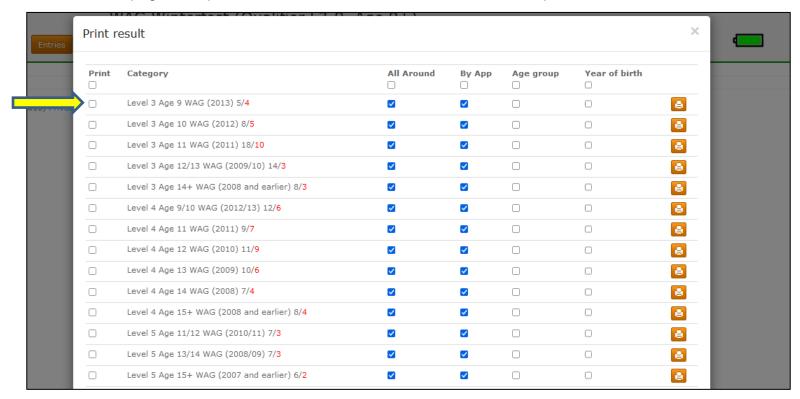
Use the event icons to select the event you would like to view.

8.1.3 PRINTING RESULTS

Selecting Print Results allows you to select the category you wish to print for coaches and awards. You can make multiple selections from here.

To print results for the awards ceremony, select "By App" as well as "All Around".

A new web page will be opened in PDF format with the events in the Olympic order followed by All Around for each category in the order listed on this page. The place in the left-most column will be the athlete placement and will note the ties.



8.2 LIVE RESULTS

For participants to view the results live, your event must be open (the private box is no longer selected on your set up page). If you need to change this, be sure to click **SAVE** and then also **PUBLISH**.

Participants may go to https://rgform.eu and select **RESULTS** at the top of the page. A list of available events will populate. Choose the **LIVE** event you are interested in viewing.

Use the dropdown menu to choose the category you would like to view.

A reminder that all 7&8 year old categories must be marked as PRIVATE. To do so, go to Section 4.1.1.1

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8.3 OFFLINE SCORING SYSTEM

We recommend completing these setup tasks before the competition weekend.

The advantage of Offline Scoring is that you will not be pulling and pushing data to the main server during the event. Upload and download lags can occur if your main internet line has bandwidth issues or the connection is lost. When running the offline system, you will only be pushing data to the server.

The offline system is not used to manage athlete scratches. You should have the online version available on the Chief Scoring station so you can manage athlete scratches and changes to the athlete draw on the day of the competition.

The offline KSIS system must be run from a computer or laptop with a physical Ethernet connection to a private router (guests do not have password).

You will need at least 2 laptops or a computer and a laptop to run this configuration. For this manual, we will assume the offline KSIS program runs from a laptop connected by Ethernet (wired server laptop) to a WiFi-enabled router. The router should have a strong password and <u>you should not share the password</u> with the guests at competition but you will need to have the password for the devices on the competition floor. This laptop does not need to be on the competition floor. You can set it and forget it. However, make sure this laptop is fully updated.

The Chief Scoring station (a second laptop), the projector(s)/TV(s) and the judging tablets will be connected by WiFi to the wired server laptop. The Chief Scorer, or your Scoring table, will be located on the competition floor (wireless scoring laptop).

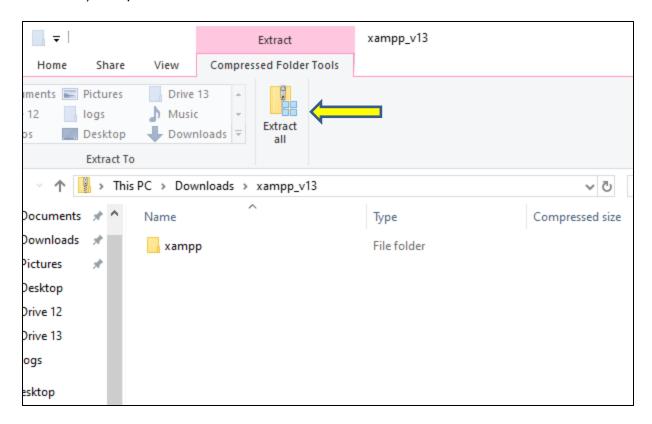
8.3.1 INSTALLING THE SERVER APP TO A LOCAL COMPUTER / LAPTOP

Setting up the offline scoring system begins by running a server program called **xampp** on the wired server laptop. Contact the Events Manager at Gymnastics Ontario to get this application as the package contains the webpages needed to run KSIS from its creator.

We recommend using the ZIP version of **xampp** so your wired server laptop is not permanently modified. You should extract (unzip) the folder to either a root directory of the laptop (for example, the C: drive) or to a USB stick at the root level (for example, D: or E: or whatever your laptop assigns to that drive).

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After downloading the zip folder, double-click on it and in the next screen, select **Extract All**. On the pop-up screen, **Browse** to your C: drive (or USB drive) and press the **Extract** button.

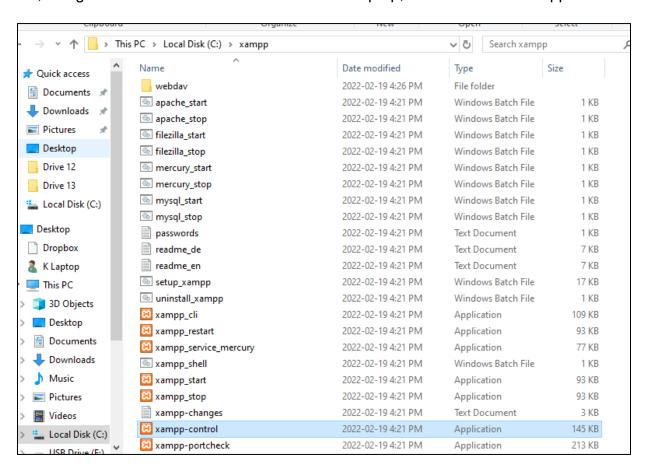


There are thousands of files in this folder, so it may take a few minutes to extract.

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8.3.2 RUNNING THE SERVER APPLICATION

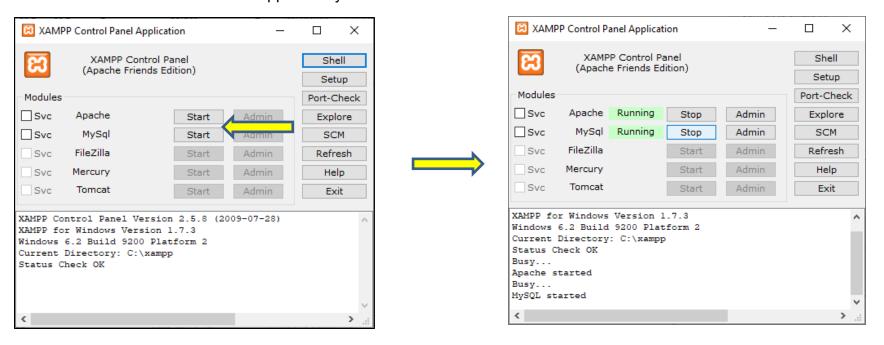
In Windows Explorer, navigate to the C: drive on the wired server laptop, and then to the xampp folder.



Double-click on xampp-control.exe program.

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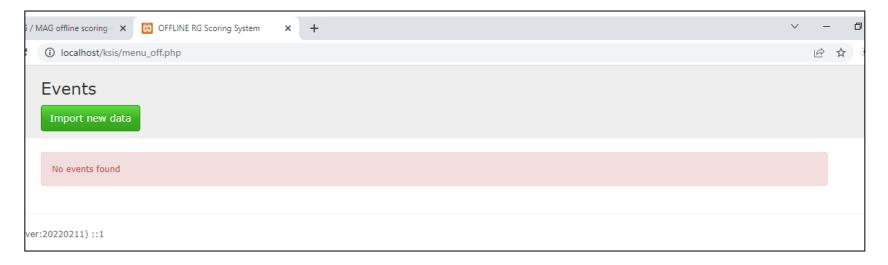
You should see a window like this appear on your screen.



Start the Apache and MySql servers. If there are error messages as seen in the example window, read the Troubleshooting section at the end of this section for common solutions.

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Open Google Chrome on the wired server laptop and type http://localhost/ksis into your address bar to confirm that the offline scoring system is running properly.

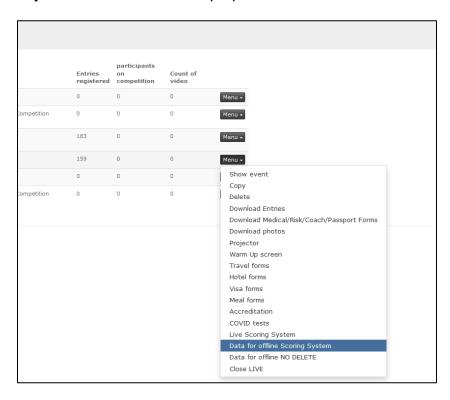


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8.3.3 LOADING YOUR EVENT TO THE LOCAL COMPUTER

On the wired server laptop, open another browser tab and log in to your KSIS account.

Press the blue **MY EVENTS** button, and then the **MENU** button to the right of your event. Select **DATA FOR OFFLINE SCORING SYSTEM** to download your event data to that laptop.



A MySql file named by your event ID number will be downloaded (for example ss 3062.sql here).

We recommend saving this file in your xampp folder at the root level (C:) of the wired server laptop. After your file is stored, go back to your **offline** KSIS browser screen at localhost/ksis, and press the green **IMPORT NEW DATA** button.

A progress bar will appear. It will take a few moments, and then underneath the button your event will appear.

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NOTE: If you want to import a new event to the Offline server, it will replace the previous event in the system. In other words, you must always upload the event you want to run offline and it will stay until you replace it.



Be sure to set your computer screen to Never sleep while running the server at your competition.

When you click on the hyperlink, you will see the offline version of the Active Session, which is different than the Live version only by 2 buttons: a black **Result for Web**, and an orange **Download** arrow.

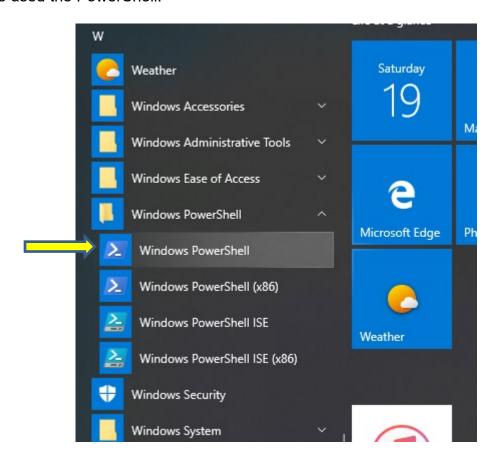


If there is an update to the athlete registration (scratches, athlete draw, sessions, or rotations) or a mistake in your setup (wrong scoring system or judge name), make your correction in the online account's Event page. When that is complete, press the orange **Download** button to resynchronize the offline version with the online system. Since the scores are constantly uploaded, this synchronization will not affect posted scores. Other than that, you operate this screen exactly the same as in Section 8.1.1.

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8.3.4 CONNECTING WIRELESS DEVICES TO THE OFFLINE KSIS SYSTEM

You will need to know the IP address of the computer running the offline version of KSIS. To get the IP address, open a command line or shell. We used the PowerShell:



Once the shell is open, type **ipconfig /all.** A long scroll of information will happen, but the last section under Ethernet adapter **Local Area Connection** has a line that says **IPv4 address**. That is the <u>local IP address</u> you will use for all of your wireless devices during the competition.

For this manual, our IP Address was 10.11.1.100

(your IP address will be different, use your IP address in place of 10.11.1.100 as written below!)

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8.3.4.1 CONNECTING THE CHIEF SCORER LAPTOP

On the wireless scoring laptop, open Google Chrome and navigate to MY_IP_ADDRESS/ksis

In this example, we would have: 10.11.1.100/ksis

Scoring now follows the same procedures as discussed in Section 8.1.1 after you select your event on the screen.

8.3.4.2 CONNECTING THE JUDGES TABLET

On your judges' tablets, you would open Google Chrome and navigate to MYH_IP_ADDRESS/ksis/ejudge2

In this manual, we would have: 10.11.1.100/ksis/ejudge2

Judges now follow the instructions in Section 6.2. (Note that a valid code only appears when the rotation is active.)

We also recommend using Android powered tablets as the battery power is reported back to the KSIS system (battery symbol seen in the image above).

8.3.4.3 CONNECTING THE PROJECTORS/TVs

Open your TV browser, navigate to MYH_IP_ADDRESS/ksis/projector.php?id_prop=####

In this manual, we would have: 10.11.1.100/ksis/projektor.php?id_prop=3062

The id_prop number is the same number as your event ID when entering into the judging tablets.

You will be prompted to choose which floor and which apparatus to display. You can also setup your displays as shown Section 7 since the scores are constantly synchronized.

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8.3.5 TROUBLESHOOTING THE OFFLINE SYSTEM

You may require someone with knowledge of your router or general networking knowledge to help with this setup. Some steps may need Administrator access to the laptop or computer if you need to troubleshoot.

The xampp program was developed by The Apache Friends, their website contains a lot of debugging information. Do not use the versions here as they lack the KSIS package.

A common problem seen in running xampp is that the Apache server will not start. One reason is that other programs are using ports 80 and 443 that are used by Apache and MySql respectively. You could run a Powershell as an Administrator and turn off programs that are using port 80.

If you are on an older laptop, it may be that your Visual C Runtime libraries are out of date. You can navigate to the Microsoft site to update those libraries to a date later than 2015.

When connecting by devices to the local computer running KSIS offline, Windows Defender may be blocking those ports. Open Windows Defender by going to Settings on the Start Menu > Update & Security > Windows Security > Firewall & network protection and modifying your network firewall settings.

Technically, the wired server laptop should be on a static IP. A static IP will not change. Most routers use DHCP, which assigns a new address to a computer if it disconnects from the router, or a certain time has passed (lease time). You could either increase the lease time or set a static IP. This step will require someone with a stronger knowledge of networks. If you have encountered a connection problem, you could enter the shell on the wired server laptop as described in Section 8.3.4 and see if your IP address has changed.

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9 RUNNING A TEST EVENT

9.1 CREATING A TEST EVENT

If you want to try KSIS before your competition weekend, we recommend creating a test meet. Following the content and examples in Section 3.1, you can start from scratch by pressing the green **CREATE NEW EVENT**.

Press the **PRIVATE** checkbox and then make the event type Women's Artistic Gymnastics. Give the event a name with the word TEST at the start (using the example here, TEST WAG REGISTRATION). Set the date to your choosing, or maybe the date of a Mock Meet where you will test the system.

Enter your categories, press the **ADD NEW CATEGORIES** for each one you are creating. When you are done, press the green **SAVE** and then **PUBLISH** buttons.

Alternatively, you can copy your competition by pressing the black **MENU** button and selecting **COPY**. Then in the Event Data screen, you press the **PRIVATE** checkbox, modify the categories as you please, and press the green **SAVE** and then **PUBLISH** buttons. The TEST competition will have no athletes in it.

You probably do not need to faithfully recreate the exact categories for your athletes as you are likely going to run one or two sessions to see how the scoring volunteers manage the rotations and to see how your displays function.

9.2 POPULATING THE EVENT

You can populate your TEST meet by navigating to **MY EVENTS** and the pressing the black **MENU** button to the right of your TEST meet and selecting **SHOW EVENT**. Now follow the instructions in Section 2.1 to load your club athletes into your test meet.

9.3 SETTING UP YOUR SESSION AND ROTATION

You likely do not have more than 20 athletes that you will run through a TEST meet, so navigate to your **Sessions/Categories** tab and create a new session as described in Section 5.6 and select your categories for one or two sessions.

Split into 4 groups at random, select all the Apparatus icons for the first athlete in each rotation, and press the green **SAVE** button.

Follow Section 0 to set up your Athlete Draw.

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